

THE INTRODUCTION OF THE ORNAMENT FOR CLEAR REALIZATIONS

AND

BODHICHITTA

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Handout for the course How to Be Wisely Selfish

Offered as part of

The Buddhist Philosophy program:
Study of Prajnaparamita (Perfection of Wisdom)

Kibbutz Ye'hiam, 4-7 December, 2013





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The following handout presents the introductory verses of Maitreya's *Ornament for Clear Realizations* and the first topic of its first chapter, on Bodhicitta.

These presentations are part of the study of **Prajnaparamita** (Tib.: **Pharchin**).

THE THREE WHEELS OF DHARMA

After the Buddha attained enlightenment, he spent the remaining 45 years of his life travelling across the Indian subcontinent turning the *Wheel of Dharma*, i.e. explaining and disseminating what he had come to realize. There are 84,000 collections of discourses taught by the Buddha according to the diverse dispositions, inclinations and interests of his disciples.

Among the different ways in which those teachings are classified, one of the most common is the classification into the *Three Wheels of Dharma*.

The convention of the three wheels is an attempt to categorize the content and philosophical views of the large array of Buddhist teachings and there are different ways in which to classify the discourses into three wheels. One is from the point of view of time. The time from the Buddha's enlightenment until his passing away can be divided into three periods. The teachings the Buddha gave during the initial period fall into the category of the first wheel, the teachings he gave during the intermediate period fall into the category of the second wheel, and the teachings he gave during the later period fall into the category of the third wheel. An example of a discourse that pertains to the first wheel is the *Sutra on the Four Noble Truths* (Skt. *Catvari aryasatyani sutra*. Tib.: 'phags pa'i bden pa bzhi'i mdo) that the Buddha gave in the Sarnath deer park near Varanasi to his first five disciples, shortly after his enlightenment. Another example is the teaching in which the Buddha explains to the

first five disciples that the lower part of the monastic robes (Tib.: *sham thabs*) should be worn in a circular fashion. This discourse is from the *Minor Teachings* [of the Vinaya] (Tib.: lung phran tshegs), which is one of the Four Texts on the Vinaya (Tib.: 'dul ba lung sde bzhi) taught by the Buddha.

Examples of discourses that pertain to the second wheel are the *Perfection of Wisdom Sutras* given on Vulture Peak Mountain in Rajghir. And examples of teachings that pertain to the third wheel are the *Sutra on the Essence of the Tathagata* (Skt.:

Tathagathagarbha Sutra, Tib.: de bzhin gshegs pa'i snying po'i mdo) and the Condensed Vinaya (Tib.: 'dul ba mdor bsdus'). The Condensed Vinaya is also one of the discourses from the Minor Teachings [of the Vinaya].

Another way to classify the Buddha's teachings into three wheels is from the point of view the subject-matter, or more precisely, from the point of view of teaching selflessness. It derives from the *Sutra Unraveling the Thought* (Skt. *Samdhinirmocana sutra*, Tib.: *dgongs pa nges par 'grel ba'i mdo*) and does not include all the discourses. For instance, it does not include the teaching in which the Buddha explains that the lower part of the monastic robes should be worn in a circular fashion.

The three wheels according to the *Sutra Unraveling the Thought* are:

The first wheel

The first wheel constitutes Hinayana (Theravada/Fundamental Vehicle) teachings and refers to the Buddha's first discourse, the *Sutra on the Four Noble Truths* (Skt. *Catvari aryasatyani sutra*, Tib.: 'phags pa'i bden pa bzhi'i mdo').

In the first wheel, i.e. the *Sutra on the Four Noble Truths*, the Buddha not only sets forth the four noble truths but also literally teaches that the five aggregates, the eighteen constituents, the twelve sense-spheres, the thirty-seven harmonies of enlightenment, and so forth exist truly.

However, it is important to understand that the principal disciples of the *Sutra on the Four Noble Truths* are Hinayana practitioners who are followers of the Vaibashika (Great Exposition School), Sautrantika (Sutra School), and Prasangika Madhyamika (Middle Way Consequentialist School). The Buddha teaches true existence in

this sutra only to Hinayana practitioners who are proponents of the Vaibashika and Sautrantika. To Hinayana practitioners who are followers of the Prasangika Madhyamika he teaches the *lack* of true existence.

Sutras that teach related subject matter and therefore pertain to the category of the first wheel are:

- 1. The Sutra of the Close Placement of Mindfulness on the Sacred Dharmas (Skt.: Saddharma smrtyupashthana sutra, Tib.: dam pa'i chos dran pa nyer bzhag gi mdo)
- 2. Hundreds of Karmic Deeds (Skt.: Karmashataka Sutra, Tib.: las braya pa)
- 3. Hundreds of Accounts of Realizations (Skt.: Avadanashataka Sutras, Tib.: rTogs brjod brgya pa)
- 4. The Scriptural Texts of the Rules of Discipline (Skt.: Vinayagama, Tib.: 'dul ba'i lung shes che ba).

Even though these four sutras pertain to the first wheel, they are not referred to as the first wheel.

The second wheel

The second wheel constitutes Mahayana (Universal Vehicle) teachings and refers to the *Perfection of Wisdom Sutras*. They explicitly teach the ultimate truth, that is, the lack of true existence, and implicitly the meditational paths that lead to full enlightenment.

Since they teach related subject matter, the following sutras pertain to the category of the second wheel (though they are not referred to as the second wheel):

- 1. The Descent into Lanka Sutra (Skt.: Lankavatara Sutra, Tib.: lang kar gshegs pa'i mdo),
- 2. The King of Concentration Sutra (Skt.: Samadhiraja Sutra, Tib.: ting nge 'dzin rgyal po'i mdo),
- 3. The Sutra of the Ten Bhumis (Skt.: Dashabhumika Sutra, Tib.: mdo sde sa bcu pa),
- 4. The Sutra on the Essence of the Tathagata (Skt.: Tathagathagarbha Sutra, Tib.: de bzhin gshegs pa'i snying po'i mdo),
- 5. The Sutra Requested by the Arya Shrimala (Skt.: Aryashrimala Pariprccha Sutra, Tib.: 'phags pa dpal 'phreng gi mdo),

- 6. The Sutra of the Ornament for the Illumination of Exalted Wisdom (Ye shes snang ba'i rgyan gyi mdo, Skt. Jnanaloka Alamkara Sutra),
- 7. The Sutra of the Great Final Nirvana (Mya ngan las 'das pa chen po'i mdo, Skt. Mahaparinirvana Sutra)
- 8. The Sutra of the Question of Dharanishvararaja (gZungs kyi dbang phyug rgyal pos zhus pa, Skt. Dharanishvararajapariprccha)

The third wheel

The third wheel is also from the point of view of the Mahavana and refers to the seventh chapter of the *Sutra Unravellina the Thought*. called Questions by Paramartha Samudgata (Skt.: Paramartha Samudaata Pariprecha, Tib.: don dam yang dag 'phags kyis zhus pa). In the seventh chapter of this sutra, the Bodhisattva Paramartha Samudgata asks the Buddha what he had in mind when during the first wheel he said that the five aggregates, etc. exist truly and during the second wheel that they do not, for if taken literally, these two statements appear to be contradictory. Since the Buddha was aware that the principal disciples present at the time of Paramartha Samudgata's question were suitable vessels for the Chittamatra (Mind-Only) tenets, he replied by explaining that phenomena can be divided into those phenomena that exist truly and those that do not. With this explanation the Buddha presented the philosophical system of the Chittamatra, whose proponents assert that impermanent phenomena and emptiness exist truly, whereas permanent phenomena other than emptiness do not.

The remaining nine chapters of the *Sutra Unravelling the Thought* pertain to the category of the third wheel (but are not referred to as the third wheel).

Please note that the *Sutra Unravelling the Thought* has ten chapters containing questions put by nine Bodhisattvas and one Hearer (Subhuti). In the first chapter a Bodhisattva replies, whereas in the remaining chapters the reply is given by the Buddha. The Sutra was taught in Vaishali.

Even though the *Sutra* on the *Essence* of the *Tathagata* (Skt.: *Tathagathagarbha Sutra*, Tib.: *de bzhin gshegs pa'i snying po'i mdo*) is described as pertaining to the category of the second wheel,

according to the categorization of the teachings of the Buddha into three wheels from the point of view of time, it pertains to the third wheel.

Both the *Perfection of Wisdom Sutras* and the *Sutra of the Essence of the Tathagata* present Buddha nature. In the *Perfection of Wisdom Sutras* (the second wheel) the Buddha describes mainly the objective Buddha Nature - also called the objective clear light - which refers to the ultimate truth of emptiness. On the other hand, in the *Sutra of the Essence of the Tathagata* (from the third turning of the wheel of Dharma) the Buddha additionally teaches about the subjective Buddha Nature (the clear light nature of the mind). This sutra is therefore regarded as a bridge between the Sutric and the Tantric teachings.

This concludes a brief description of the three wheels.

Of the three wheels, the teachings of the second wheel, the *Perfection of Wisdom Sutras*, are the principal genre of teachings relied upon for the study of Buddhist philosophy according to the Nalanda tradition of Buddhism.

These sutras flourish in many countries, including China - from where they were taken to Japan, Korea and Vietnam - and Tibet, from where they were transmitted to Mongolia, the trans-Himalayan region and areas within the Russian Federation.

The *Perfection of Wisdom Sutras* are also called 'Sutras of the Sublime Mother'. Here, 'Sublime Mother' refers to Prajna-Paramita, the female Buddha figure that represents the wisdom. Wisdom is called 'Sublime Mother' because like a mother gives birth to her children, the wisdom gives birth to all Arya beings (i.e. those who have directly realized the ultimate nature of emptiness) and to their attainment of liberation and Buddhahood.

There are many different *Perfection of Wisdom Sutras* of various lengths. Seventeen were translated into Tibetan, one of them being the *Heart Sutra*. These seventeen are collectively called the *Seventeen Mother and Son Sutras* and they consist of six 'Mother Sutras' and eleven 'Son Sutras'.

The *Perfection of Wisdom Sutras* explicitly teach emptiness and implicitly or in a hidden fashion the meditational paths leading to

enlightenment. Nagarjuna in his *Six Compendia of Reasoning* expounds on the explicit meaning of the Perfection of Wisdom Sutras and Maitreya in his *Ornament for Clear Realizations* expounds on the implicit meaning of the Perfection of Wisdom Sutras. The text we are studying here is Maitreya's text.

As mentioned above, the main genre of teachings relied upon for the study of Buddhist philosophy according to the Nalanda tradition of Buddhism is the *Perfection of Wisdom Sutras*. Since Tibetan Buddhism is based on the Nalanda tradition, students of the Tibetan Buddhist tradition also rely chiefly on these sutras.

In general, the different topics of Buddhist philosophy that are studied and debated in Tibetan monastic institutions can be summarized into what are called the *Five Volumes of the Great Texts* (Tib.: *gzhung chen bka' pod lnga*), which basically refer to five different topics or fields of study:

- Prajnaparamita (Perfection of Wisdom, Tib.: shes rab kyi pha rol du phyin pa/ phar phyin)
- Madhyamika (*Middle Way*, Tib.: *dbu ma*)
- Pramana (*Logic/epistemology*, Tib.: *tshad ma*)
- Abhidharma (Phenomenology, Tib.: mngon pa mdzod)
- Vinaya (*Discipline*, Tib.: 'dul ba)

The foundation of these five topics is the *Perfection of Wisdom Sutras*. The study of **Prajnaparamita** (or **Pharchin**) entails the study of the implicit meaning of the *Perfection of Wisdom Sutras* and thus the study of the meditational paths that lead practitioners to the enlightenment of a Buddha.

The study of the **Madhyamika** entails the study of the explicit meaning of the *Perfection of Wisdom Sutras*, i.e. of the ultimate nature of emptiness, the direct realization of which is vital to attaining Buddhahood. The study of **Pramana** (or **Logic**) entails the study of the methods of analysis which are an essential tool for comprehending the *Perfection of Wisdom Sutras*. The study of **Abhidharma** entails the study of different classifications of reality that are central to the *Perfection of Wisdom Sutras*. And the study of **Vinaya** represents the moral conduct by which practitioners of the *Perfection of Wisdom* should abide.

Furthermore, by studying the five topics one also gains an understanding of the four philosophical tenet systems (Vaibashika, Sautrantika, etc.). The reason for this is that the main text used for the study of **Abhidharma** is Vasubhandu's *Abhidharmakosha*, which teaches Vaibashika (Great Exposition School) and Sautrantika (Sutra School) tenets. The main text that is used for the study of **Pramana** is Dharmakirti's *Pramanavartika*, which is from the point of view of the Chittamatra (Mind-Only School). The main text that is used for the study of the **Prajnaparamita** is Maitreya's *Ornament for Clear Realizations* which is traditionally presented from the perspective of the Svatantrika Madhyamika (Middle Way Autonomy School). And the main text that is used for the study of **Madhyamika** is Chandrakirti's *Supplement to the Middle Way*, which teaches the Prasangika Madhyamika (Middle Way Consequentialist School).

The reason for traditionally presenting the topic of the **Prajnaparamita** from the point of view of the Svatantrika Madhyamika (although Maitreya actually taught the *Ornament of Clear Realizations* from the point of view of the Prasangika Madhyamika) is that the majority of the authors of the most important Indian commentaries on Maitreya's *Ornament for Clear Realizations* were proponents of the Svatantrika Madhyamika.

Furthermore, there are two sub schools of the Svatantrika Madhyamika:

- (1) Yogachara Svatantrika (Yogic Autonomy School, Tib.: rnal 'byor spyod pa'i dbu ma rang rgyud pa)
- (2) Sautrantika Svatantrika (*Sutric Autonomy School*, Tib.: *mdo sde spyod pa'i dbu ma rang rgyud pa*)

In the Tibetan Buddhist tradition the *Ornament for Clear Realizations* is usually presented from the point of view of the Yogachara Svatantrika since Shantarakshita and Haribhadra are both followers of this philosophical tenet system. The philosophical viewpoint Tibetan Buddhist students follow when they study the *Ornament for Clear Realizations* is determined by the philosophical viewpoint of these two Indian masters, for Shantarakshita introduced the teachings of the *Perfection of Wisdom Sutra* and the *Ornament for Clear Realizations* in Tibet while Haribhadra's *Commentary Clarifying the Meaning* is the most prominent Indian

commentary on the *Ornament for Clear Realizations* in the Tibetan Buddhist tradition. Haribhadra was also Shantarakshita's disciple.

However, the explanations given in this handout are from the point of view of the Prasangika Madhyamika (Middle Way Consequentialist) School, the highest philosophical tenet system. The reason is that Western students of philosophy usually are more familiar with this tenet school, and since the different topics of the **Prajnaparamita** are very extensive and complicated, it may be better to avoid creating more confusion by presenting them from the point of view of the Yogachara Svatantrika. Nonetheless, whenever there are major differences between the two schools, they will be pointed out.

THE ORNAMENT FOR CLEAR REALIZATIONS

The *Ornament for Clear Realizations* (Skt.: *Abisamayaalamkara*, Tib.: *mngon rtogs rgyan*) - abbreviated as 'the *Ornament*' - is one of five treatises revealed to Asanga in the Tushita pure realm by the future Buddha Maitreya. As mentioned above, it is a commentary on the implicit or hidden meaning of the *Perfection of Wisdom Sutras*, and thus describes the different meditative stages and awarenesses required to become a fully awakened Buddha, from the generation of Bodhicitta until the attainment of the omniscient mind of a Buddha

Even though the *Ornament* is a commentary of all the *Perfection of Wisdom Sutras*, its principal sutric sources (Tib.: *bshad bya rtsa ba'i mdo*) are three:

- 1. [The Perfection of Wisdom Sutra in] *One Hundred Thousand* [Verses] (Tib.: 'bum)
- 2. [The Perfection of Wisdom Sutra in] *Twenty Thousand* [Verses] (Tib.: *nyi khri*)
- 3. [The Perfection of Wisdom Sutra in] *Eight Thousand* [Verses] (Tib.: *brgyas stong pa*)

Owing to their different lengths, the three principal sutric sources of the *Ornament* are commonly also known as the 'extensive, middling, and short Sublime Mothers'.

Furthermore, there are twenty-two Indian commentaries on the *Ornament* that were deemed most important and were therefore

translated into Tibetan. These commentaries are also commentaries on the *Perfection of Wisdom Sutras*. However, some of them correlate the *Perfection of Wisdom Sutras* with the *Ornament for Clear Realizations* (twelve commentaries) and some do not (nine commentaries).

In the Tibetan Buddhist tradition, the most popular of the twenty-two Indian commentaries are Arya Vimuktisena's commentary *Illuminating the [Perfection of Wisdom Sutra in] Twenty-Thousand [Verses]* (Skt. *Abhisamayalamkaravrtti*, Tib.: *nyi khri snang ba*) as well as Haribhadra's *Commentary Clarifying the Meaning* (Skt.: *Sphuṭartha*, Tib.: *'grel pa don gsal*). Of these two, Haribhadra's commentary is the most prominent and studied most extensively, for it is a relatively short text that clearly presents the meaning of the *Ornament* and indicates that the *Ornament* is an 'ornament' for all three principal sutric sources.

The *Ornament* has eight chapters and each chapter presents one 'clear realization' (Tib.: *mngon par rtogs pa*). A clear realization refers to a path consciousness. Hence the five Hinayana and the five Mahayana paths (Mahayana path of accumulation, preparation, etc.) are all clear realizations.

The eight clear realizations presented in the *Ornament* are:

- 1. Exalted Knower of Aspects (i.e. the omniscient mind of a Buddha) (Tib.: *rnam mkhyen*)
- 2. Knower of Paths (Tib.: lam shes)
- 3. Knower of Bases (Tib.: gzhi shes)
- 4. Training in Complete Aspects (Tib.: rnam rdzogs sbyor ba)
- 5. Peak Training (Tib.: rtse mo'i sbyor ba)
- 6. Gradual Training (Tib.: *mthar gyis sbyor ba*)
- 7. Training in a Single Instant (Tib.: *skad cig ma'i sbyor ba*)
- 8. Resultant Dharmakaya (Tib.: 'bras bu chos sku)

Among the eight clear realizations, the principal clear realizations are the first three, called the 'three knowers'. They are explained below.

As mentioned above, each chapter of the Ornament presents one clear realization. The way it presents these eight is by way of presenting other phenomena or topics that characterize the eight.

For example, the first clear realization, the exalted knower of aspects, is characterized by ten topics.

Therefore:

The **first** chapter explains the **exalted knower of aspects** by way of **ten** topics.

The **second** chapter explains the *knower of paths* by way of <u>eleven</u> topics.

The **third** chapter explains the **knower of bases** by way of **nine** topics.

The **fourth** chapter explains the **training in complete aspects** by way of **eleven** topics.

The **fifth** chapter explains the **peak training** by way of **eight** topics. The **sixth** chapter explains the **gradual training** by way of **thirteen** topics.

The **seventh** chapter explains the *training in a single instant* by way of <u>four</u> topics.

The **eighth** chapter explains the *resultant dharmakaya* by way of **four** topics.

In total the *Ornament* expounds on **seventy** different topics which is why the *Ornament* is commonly described as a treatise that presents the implicit or hidden meaning of the *Perfection of Wisdom Sutras* by way of *eight clear realizations* and *seventy topics*.

THE NAME OF THE TEXT

The Tibetan translation of the *Ornament* starts by citing the *Ornament*'s full name in Sanskrit, the language in which Maitreya originally taught the text:

In Sanskrit: Abhisamayalamkara nama prajnaparamita upadesha shastra karika

Traditionally Tibetan translators (who translated the Buddhist sutras, tantras and treatises from Sanskrit into Tibetan) would add the original title in Sanskrit to their translations. The reason for this was to demonstrate the authenticity of the texts and to indicate that the original was in Sanskrit. Another reason was to leave imprints in the continuums of students of these texts since all founding Buddhas of the past, present, and future are said to teach in Sanskrit. Hence, unless one attains enlightenment before the coming of the future

Buddha Maitreya, etc., imprints of the Sanskrit language will be beneficial when receiving teachings from him and other founding Buddhas in the future.

Furthermore, by reading or hearing the title in Sanskrit, students will remember the great kindness of the Tibetan translators who underwent immense hardships while traveling to India, learning Sanskrit, receiving teachings, translating the Buddhist scriptures into Tibetan, and making them available in Tibet. Without their inconceivable effort and sacrifice we would not have access to most of these teachings nowadays.

The title in Sanskrit is followed by the citation of the full name in Tibetan:

In Tibetan: Shes rab kyi pha rol du phyin pa'i man ngag gi bstan bcos mngon par rtogs pa'i rgyan zhes bya ba'i tshig le'ur byas pa

The meaning of the words in Sanskrit is:

Abhisamaya - clear realization, *alamkara* - ornament, *nama* - called, *prajnaparamita* - perfection of wisdom, *upadesha* - quintessential instruction, *shastra* - treatise, *karika* - verses and chapters

The meaning of the words in Tibetan is:

Shes rab kyi pha rol du phyin pa - perfection of wisdom, man ngag - quintessential instruction, bstan bcos - treatise, mngon par rtogs pa - clear realization, rgyan - ornament, zhes bya ba - called, tshig le'ur byas pa - verses and chapters

Therefore, the full title of the *Ornament* in English is:

The Verses and Chapters of what is Called the 'Ornament for Clear Realizations', a Quintessential Instruction Treatise on the Perfection of Wisdom

In general, the **perfection of wisdom** can be categorized into three: (1) the textual perfection of wisdom (Tib. *gzhung sher phyin*), (2) the path (causal) perfection of wisdom (Tib.: *lam sher phyin*), and (3) the resultant perfection of wisdom (Tib. *'bras bu'i sher phyin*). Among the three, the resultant perfection of wisdom constitutes the *actual* perfection of wisdom, for it refers to the omniscient mind of a Buddha. The other two are merely called 'perfection of wisdom' because they serve as the causes of the actual perfection of wisdom.

The textual perfection of wisdom refers to the Buddha's teachings that chiefly teach either Mahayana paths or Mahayana results. Examples of the textual perfection of wisdom are the *Perfection of Wisdom Sutras*. The path (causal) perfection of wisdom refers to the path consciousnesses in the continuums of Bodhisattvas. Hence, by listening, contemplating, and meditating on the textual perfection of wisdom, practitioners cultivate the path (causal) perfection of wisdom, which eventually evolves into the resultant perfection of wisdom, i.e. the omniscient mind of a Buddha.

A **quintessential instruction treatise** is a commentary which in a few words gives the core insight into a whole topic. Thus, Maitreya describes the *Ornament* as a treatise which conveys the essential meaning of the *Perfection of Wisdom Sutras* in very precise terms, enabling students of the *Ornament* to easily understand the meaning of these sutras.

As mentioned above, a **clear realization** refers to a path consciousness. The etymology of the Tibetan term for clear realization (*mngon rtogs*) is *mgon du pyhogs pa*, which means 'to move in the direction', or *mngon sum du rtogs pa*, which means 'to realize directly'. Hence, a path consciousness moves practitioners in the direction of liberation and Buddhahood by cultivating the direct realization of the ultimate nature of phenomena.

An **ornament** is explained to be of three types: (1) a natural ornament, (2) a beautifying ornament, and (3) a clarifying ornament. A natural ornament refers to a naturally beautiful phenomenon, such as the beautiful physique of a woman. A beautifying ornament refers to the decoration that accentuates or highlights the natural beauty of the phenomenon, such as the jewels the beautiful woman wears. And the clarifying ornament refers to that which clearly shows or reflects the beauty of the phenomenon, such as a mirror that clearly reflects the woman's beauty. The *Perfection of Wisdom Sutras* are likened to a natural ornament; the eight clear realizations and the seventy topics to a beautifying ornament; and the *Ornament for Clear Realizations* to a clarifying ornament.

Hence, the *Ornament for Clear Realizations* is explained to be like a clarifying ornament or a mirror in that it reflects or clarifies the whole meaning of the natural ornament, the *Perfection of Wisdom*

Sutras, by way of presenting the sutras' beautifying ornament, the eight clear realizations and seventy topics.

And just as someone experiences pleasure when perceiving the mirror reflection of a beautiful woman adorned with jewels, likewise, the wise ones are said to experience pleasure when studying the *Ornament for Clear Realizations* which clarifies the *Perfection of Wisdom Sutras* that are adorned with, i.e. that teach, the eight clear realizations and the seventy topics.

The **verses and chapters** refer to the eight chapters of the Ornament, which are composed in verse.

HOMAGE BY THE TRANSLATORS

The full title of the *Ornament* is followed by the line of homage given by the Tibetan translators:

I prostrate to all the Buddhas and Bodhisattvas.

The homage by the translators is not actually part of the *Ornament* taught by Maitreya but was added later. The Tibetan translators pay homage to the Buddhas and Bodhisattvas in order to remove obstacles that prevent the accomplishment of temporary goals (such as successfully translating the text) and the ultimate goal of attaining liberation and full enlightenment.

Additionally, the homage reveals the principal subject matter of the text to the reader. Following a decree passed by a former Tibetan king, many Tibetan translators traditionally pay homage to particular entities in order to indicate which of the three trainings is the principal subject matter of the text:

- a) When the principal subject matter of the text is ethics/morality, the translators pay homage to the omniscient mind of a Buddha.
- b) When the principal subject matter is meditational paths/concentrations, they pay homage to Buddhas and Bodhisattvas.
- c) And when the principal subject matter is wisdom, they pay homage to Manjushri.

Therefore, since the principal subject matter of the *Ornament* is meditational paths, the translators pay homage to Buddhas and Bodhisattvas.

THE HOMAGE OF THE ORNAMENT

The actual *Ornament* begins with Maitreya first paying homage and then explaining the purpose for composing the text.

Regarding the four lines of the homage, in the first line (which is the fourth line in the Tibetan text) Maitreya pays homage to the perfection of wisdom (the textual, path, and resultant perfection of wisdom) by way of describing it as the 'Sublime Mother' of the four types of Aryas, i.e. of Arya Hearers, Arya Solitary Realizers, Arya Bodhisattvas, and Arya Buddhas - although Arya Solitary Realizers are not explicitly mentioned.

In the remaining three lines he pays homage to the three knowers (Tib.: *mkhyen pa gsum*) by revealing their different qualities. And since the eight clear realizations are subsumed under the three knowers, Maitreya also implicitly pays homage to the eight clear realizations.

The purpose for composing the homage is to instill faith in the three knowers and their qualities in the mental continuums of students of the *Ornament*. In turn, the purpose of such faith is to cause students to listen, contemplate, and meditate on the *Ornament* and ultimately to attain liberation and Buddhahood.

I prostrate to the Sublime Mother of Buddhas and of the assembly of Hearers and Bodhisattvas

Who through the **knower of bases** leads Hearers seeking pacification to complete peace;

Who through the **knower of paths** causes those benefitting migrators to achieve the aims of the world;

And who through possession of which (i.e. through possession of the **exalted knower of aspects**/ the omniscient mind) the Subduers set forth the varieties having all aspects. [1]

The meaning of the verse of homage is:

[1] I, Maitreya, prostrate to the Sublime Mother of Arya Buddhas and of the assembly of Arya Hearers, Arya Solitary Realizers, and Arya Bodhisattvas,

Who through the knower of bases leads Arya Hearers and Arya Solitary Realizers seeking pacification from Samsara to the complete peace of self-liberation,

Who through the knower of paths enables or causes those Arya Bodhisattvas who are benefitting migrator sentient beings to achieve the aim of the world, that is, Buddhahood, And who through possession of which, i.e. through possession of the exalted knower of aspects (the omniscient mind) the Subduers, Arya Buddhas set forth the varieties of different teachings which reveal all the aspects of the paths of the three vehicles (Hearer, Solitary Realizer, and Bodhisattva vehicle).

As mentioned above, since the perfection of wisdom gives rise to Arya beings and eventually to liberation and Buddhahood, it is called the 'Sublime Mother'.

Aryas (Tib.: 'phags pa') are spiritually highly accomplished beings who have cultivated the wisdom that directly realizes emptiness and have therefore reached the path of seeing, the path of meditation, or the path of no more learning.

ORDINARY PATHS (Paths in the continuums of practitioners who have not yet directly realized emptiness)		ARYA PATHS (Paths in the continuums of those who have directly realized emptiness)		
Path of _ accumulation	Path of preparation	►Path of — seeing	Path of meditation	Path of no more learning

Furthermore, Aryas pertain to one of the four types of Aryas (Arya Hearers, Arya Solitary Realizers, Arya Bodhisattvas, or Arya Buddhas).

The four types of Aryas

In general, there are three types of practitioners: (1) Hearer practitioners, (2) Solitary Realizer practitioners, and (3) Bodhisattvas.

Both Hearer and Solitary Realizer practitioners have entered the Hinayana path and aspire towards attaining self-liberation. Even though their goal is the same, they differ in the way in which they actualize that goal. Hearer practitioners are Hinayana trainees who

strive for Nirvana on the basis of listening to instructions from a teacher, whereas Solitary Realizers practitioners are Hinayana trainees who strive for Nirvana in solitude, without relying as much on a teacher.

Bodhisattvas, on the other hand, do not strive merely to attain liberation but to reach the state of a Buddha.

Arya Hearers

Hearers (Skt.: *Shravaka*, Tib.: *nyan thos*) can be categorized into two types: (1) ordinary Hearers and (2) Arya Hearers. Ordinary Hearers are Hearer practitioners who have not yet directly realized emptiness and abide on the Hearer path of accumulation or preparation. Arya Hearers are Hearers who have directly realized emptiness and abide on the Hearer path of seeing, meditation, or nomore-learning.

The Tibetan term for Hearer (*nyan thos*) is a combination of the two Tibetan syllables *listen* and *hear*, and means that Hearers listen to the teachings given by the Buddha and other masters, practice what they have heard, and then cause others to also *hear* those teachings, i.e. teach others what they have learned and understood.

The Tibetan term *nyan thos* is not a literal translation of the Sanskrit term 'Shravaka'. The literal translation of the Sanskrit term is *thob sgrogs* in Tibetan which means 'proclaiming the attained', or *thos sgrogs* which means 'proclaiming the heard'.

Therefore, Hearers proclaim or teach to others whatever personal realizations they have attained, and they proclaim or teach to those aspiring to attain enlightenment whatever Mahayana teachings they have heard.

Arya Solitary Realizers

Solitary Realizers (Skt.: *Pratyekabuddha*, Tib.: *rang rgyal/rang sangs rgyas*) can also be categorized into two types: (1) ordinary Solitary Realizers and (2) Arya Solitary Realizers. Ordinary Solitary Realizers are Solitary Realizer practitioners who have not yet directly realized emptiness and abide on the Solitary Realizer path of accumulation or preparation. Arya Solitary Realizers are Solitary Realizers who have directly realized emptiness and abide on the Solitary Realizer path of seeing, meditation, or no-more-learning.

Solitary Realizer practitioners, although also aspiring for selfliberation, are different from Hearers in that they make the following prayers when they enter the Hinayana path:

- "May I be reborn in a land where there is no Buddha performing the various activities, like teaching the Dharma and so forth (here Buddha mainly refers to a founding Buddha)";
- "May I be able to teach the Dharma not verbally but by way of the movements of my body";
- "May I, in my last rebirth in samsara, attain nirvana/selfliberation without relying upon the quintessential instructions of a master."

Arva Bodhisattvas

Bodhisattvas (Tib.: *byang chub sem dpa*' or literally 'Heroes of the Mind of Enlightenment') are Mahayana practitioners who, based on great compassion for all sentient beings, have generated Bodhicitta and thus aspire to attain the state of a Buddha in order to be of the utmost benefit to all sentient beings.

They can also be categorized into: (1) ordinary Bodhisattvas and (2) Arya Bodhisattvas. Ordinary Bodhisattvas are Mahayana practitioners who abide on the Mahayana path of accumulation or preparation. Arya Bodhisattvas are Bodhisattvas who abide on the Mahayana path of seeing or meditation. There are no Arya Bodhisattvas who abide on the Mahayana path of no-more-learning, for Aryas who abide on that path are necessarily Arya Buddhas.

Please note that Bodhisattvas who have attained the wisdom that directly realizes emptiness are not necessarily Arya Bodhisattvas, for there are Bodhisattvas on the Mahayana path of accumulation or preparation who have attained such wisdom. There are Bodhisattvas on the Mahayana path of accumulation or preparation who have attained the wisdom that directly realizes emptiness since there are Bodhisattvas who achieved self-liberation and became Hinayana Arhats before they entered the Mahayana path. However, Bodhisattvas on the Mahayana path of accumulation or preparation who achieved self-

liberation before they entered the Mahayana path are not *Arya* Bodhisattvas, for they have not yet reached the Mahayana path of seeing.

Arya Buddhas

There is a difference between an Arya Buddha (Tib.: *sangs rgyas 'phags pa*) and a Buddha (Tib.: *sangs rgyas*). According to the scriptures, an Arya Buddha is necessarily a person whereas a Buddha is not necessarily a person.

This is not the way in which the term 'Buddha' is used in English, but in Tibetan any kaya, i.e. any features of an Arya Buddha that are the results of meditation, such as his omniscient mind, his truth of cessation, his physical body, etc. are explained to be Buddhas. However, these features are not Arya Buddhas, for they are not living beings. Buddha Shakyamuni, on the other hand, is both a Buddha and an Arya Buddha. He is a Buddha because he is a *Nirmanakaya* or *Emanation body*, and he is an Arya Buddha because he is a fully ordained monk who has overcome afflictive and cognitive obstructions.

Therefore, whoever is an Arya Buddha is necessarily a Buddha whereas whatever is a Buddha is not necessarily an Arya Buddha.

Aryas are extra-ordinary living beings owing to the Arya paths they have cultivated. In general, Arya paths can be categorized into three knowers. These three are described as fulfilling the aspirations of the four Aryas.

The three knowers are:

- (1) Knower of bases
- (2) Knower of paths
- (3) Exalted knower of aspects

(1) Knower of bases

A knower of bases (Tib.: *gzhi shes*) refers to any Arya path in the continuums of Arya Hinayanists – Arya Hearers and Arya Solitary Realizers. The main goal of these Aryas is the complete peace of self-liberation, and they cultivate the knower of bases because it enables them to overcome afflictive obstructions (obstructions to liberation) and attain the state of an Arhat. Hence all Hinayana Arya paths (i.e. Hinayana paths of seeing, meditation, and no-more-learning) are necessarily knowers of bases.

But knowers of bases also arise in the continuums of Mahayanists. For instance, the wisdom directly realizing

emptiness in the continuums of Arya Bodhisattvas or Arya Buddhas is a knower of bases because it is an Arya path that is typical of Hinayana paths (Tib.: *theg dman gyi rtogs rigs su gnas pa*). It is an Arya path that is typical of Hinayana paths because it is the principal object of meditation of Hinayana practitioners. Therefore, the definition of a knower of bases is: a knower in the continuum of an Arya that is typical of Hinayana paths. 'A knower in the continuum of an Arya' and an Arya path are equivalent.

Please note that the wisdom directly realizing emptiness is not only typical of Hinayana paths but also of Mahayana paths. It is typical of Mahayana paths, for it is also the principal object of meditation of Mahayana practitioners.

(2) Knower of paths

A knower of paths (Tib.: *lam shes*) refers to any Arya path in the continuums of Arya Bodhisattvas whose main goal is to help migrating sentient beings. Arya Bodhisattvas cultivate the knower of paths because it enables them to eliminate cognitive obstructions (obstructions to omniscience) and attain the state of a Buddha. But knowers of paths do not merely arise in the continuums of Arya Bodhisattvas, for any path in the continuum of an Arya Buddha is also a knower of paths.

In short, whatever is a Mahayana path of seeing, meditation, or no-more-learning is necessarily a knower of paths. Thus, the definition of a knower of paths is: a knower in the continuum of a Mahayana Arya that is conjoined with special method and wisdom.

'A knower of a Mahayana Arya' and a Mahayana Arya path are equivalent. Special method refers to Bodhicitta and special wisdom to a Mahayanist's wisdom realizing emptiness. Hence, a knower of paths constitutes a Mahayana Arya path that is conjoined or affected by Bodhicitta and the Mahayana wisdom that realizes emptiness.

(3) Exalted Knower of Aspects

An exalted knower of aspects (Tib.: rnam mkhyen) refers to any omniscient mind (mental consciousness) in the continuums of Arya Buddhas, the possession of which enables Arya Buddhas to

give the varieties of different teachings, enabling them to reveal - according to disciples' interests and predispositions - the different paths of the three vehicles.

The definition of an exalted knower of aspects is: a final exalted wisdom that directly realizes all phenomena.

Another definition that is cited particularly in the **Prajnaparamita** literature is: a final exalted wisdom that directly realizes the ten phenomena, such as Bodhicitta, and so on. Since a single phenomenon cannot have two definitions it is explained that either of the two definitions is correct. Here the ten phenomena constitute the ten topics that characterize the exalted knower of aspects in the first chapter of the *Ornament*.

In brief, knowers of bases arise in the continuums of Arya Hearers, Arya Solitary Realizers, Arya Bodhisattvas, and Arya Buddhas. Knowers of paths do not arise in the continuums of Arya Hearers and Arya Solitary Realizers but in the continuums of Arya Bodhisattvas and Arya Buddhas. And exalted knowers of aspects arise only in the continuums of Arya Buddhas.

Also, an Arya path that is typical of Hinayana paths and manifests in the continuum of a Bodhisattva is both a knower of bases and a knower of paths. However, it is not an exalted knower of aspects since it is not a mental consciousness of an Arya Buddha. On the other hand, an Arya path that is typical of Hinayana paths and manifests in the continuum of an Arya Buddha is all three: a knower of bases, a knower of paths, and an exalted knower of aspects.

However, not all knowers of bases manifest in the continuums of Arya Bodhisattvas and Arya Buddhas. For instance, the awareness that wishes to attain self-liberation only manifests in the continuums of Hearers and Solitary Realizers; it does not arise in the continuums of Buddhas and Bodhisattvas. Furthermore, not all knowers of paths are knowers of bases. For instance, Bodhicitta or great compassion are not knower of bases and do not arise in the continuums of Hearers and Solitary Realizers.

Knower of bases:

	Arya Hearers	Arya Solitary Realizers	Arya Bodhisattvas	Arya Buddhas
Knower of bases	Any path in the continuum of an Arya Hearer is necessarily a knower of bases	Any path in the continuum of an Arya Solitary Realizer is necessarily a knower of bases	Any path that is typical of the Hinayana and that manifests in the continuum of an Arya Bodhisattva is necessarily a knower of bases.	Any path that is typical of the Hinayana and that manifests in the continuum of an Arya Buddha is necessarily a knower of bases.

Knower of paths:

	Arya Hearers	Arya Solitary Realizers	Arya Bodhisattvas	Arya Buddhas
Knower of paths			Any path in the continuum of an Arya Bodhisattva is necessarily a knower of paths.	Any path in the continuum of an Arya Buddha is necessarily a knower of paths.

Exalted knower of aspects:

	Arya Hearers	Arya Solitary Realizers	Arya Bodhisattvas	Arya Buddhas
Exalted knower of aspects				Any mental consciousness in the continuum of an Arya Buddha is necessarily an exalted knower of aspects

As mentioned above, the explanations given in this handout are from the point of view of the Prasangika Madhyamika (Middle Way Consequentialist) School, the highest philosophical tenet system. According to this school, all three types of practitioners - Hearer practitioners, Solitary Realizer practitioners, and Bodhisattvas have to cultivate the meditative equipoise that directly realizes the emptiness of inherent or true existence in order to eliminate their respective obstructions and reach their respective goals. In other words, Hearer and Solitary Realizer practitioners have to cultivate the wisdom that directly realizes emptiness in order to eliminate afflictive obstructions, that is, the ignorance that perceives inherent or true existence, other afflictions induced by that ignorance, and the seeds of both the foregoing. Bodhisattvas have to cultivate the wisdom that directly realizes emptiness in order to eliminate both afflictive and cognitive obstructions. According to the Prasangika School, cognitive obstructions constitute the imprints of the ignorance that perceives inherent existence and the imprints of all other afflictions.

However, according to the Yogachara Svatantrika Madhyamika School (from the point of view of which the Ornament is traditionally presented), the three types of practitioners have to realize different objects in order to reach their respective goals (i.e. not all of them have to realize emptiness). Hearer practitioners have

to cultivate the wisdom that directly realizes the 'lack of a self-sufficient, substantially existent self' in order to eliminate afflictive obstructions and attain the Hearer Nirvana because the ignorance that perceives 'a self-sufficient, substantially existent self' is considered to be the root of cyclic existence and induces other afflictions, such as anger, attachment, etc. This root ignorance, all the other afflictions, and the seeds of both the foregoing constitute afflictive obstructions.

Solitary Realizer practitioners have to cultivate the wisdom that directly realizes the 'lack of subject and object being different substantial entities' in order to eliminate afflictive obstructions and *coarse* cognitive obstructions. In this tenet school, coarse cognitive obstructions refer to the ignorance that perceives 'subject and object being different substantial entities' (i.e. that phenomena exist externally) and to the seeds of that ignorance.

Please note that the proponents of this tenet system are similar to the Chittamatra/Mind-Only School in that they assert the lack of external phenomena.

Bodhisattvas have to cultivate the wisdom that directly realizes emptiness, i.e. the lack of true existence, in order to eliminate afflictive obstructions as well as coarse and *subtle* cognitive obstructions. According to this tenet system, subtle cognitive obstructions refer to the ignorance that perceives true existence and the seeds of that ignorance.

Furthermore, the proponents of the Yogachara Svatantrika Madhyamika School assert that a Hearer becomes an Arya when he directly realizes the 'lack of a self-sufficient, substantially existent self' and reaches the Hearer path of seeing, a Solitary Realizer becomes an Arya when he directly realizes the 'lack of subject and object being different substantial entities' and reaches the Solitary Realizer path of seeing, and a Bodhisattva becomes an Arya when he directly realizes emptiness (the lack of true existence) and reaches the Mahayana path of seeing.

Hearers:

	Obstructions that mainly prevent the attainment of the Hearer Nirvana	The wisdom that eliminates the obstructions to the Hearer Nirvana
Prasangika Madhyamika	The ignorance that perceives inherent/true existence, all other afflictions induced by that ignorance, and the seeds of both the foregoing are afflictive obstructions that mainly prevent the attainment of the Hearer Nirvana.	The wisdom that directly realizes the lack of inherent/true existence eliminates afflictive obstructions.
Yogachara Svatantrika Madhyamika	The ignorance that perceives 'a self-sufficient, substantially existent self', all other afflictions induced by that ignorance, and the seeds of both the foregoing are afflictive obstructions that mainly prevent the attainment of the Hearer Nirvana.	The wisdom that directly realizes the 'lack of a self-sufficient, substantially existent self 'eliminates afflictive obstructions.

Solitary Realizers:

	Obstructions that	The wisdom that
	mainly prevent the	eliminates the
	attainment of the	obstructions to the
	Solitary Realizer	Solitary Realizer
	Nirvana	Nirvana
Prasangika	The ignorance that	The wisdom that
Madhyamika	perceives inherent/	directly realizes the
	true existence, all other	lack of inherent/true
	afflictions induced by that	existence eliminates
	ignorance, and the seeds	afflictive obstructions.
	of both the foregoing are	
	afflictive obstructions that	
	mainly prevent the	
	attainment of the Solitary	
	Realizer Nirvana.	
Yogachara	The ignorance that	The wisdom that
Svatantrika	perceives 'subject and	directly realizes the
Madhyamika	object being different	'lack of subject and
	substantial entities' and	object being different
	the seeds of that	substantial entities
	ignorance are <i>coarse</i>	'eliminates <i>coarse</i>
	cognitive obstructions	cognitive
	that mainly prevent the	obstructions.
	attainment of the Solitary	
	Realizer Nirvana.	

Bodhisattvas:

	Obstructions that mainly prevent the attainment of Buddhahood	The wisdom that eliminates the obstructions to Buddhahood
Prasangika Madhyamika	The imprints of the ignorance that perceives inherent/true existence and the imprints of all other afflictions induced by that ignorance are cognitive obstructions that mainly prevent the attainment of Buddhahood.	The wisdom that directly realizes the lack of inherent/true existence eliminates cognitive obstructions.
Yogachara Svatantrika Madhyamika	The ignorance that perceives true existence and the seeds of that ignorance are <i>subtle</i> cognitive obstructions that prevent the attainment of Buddhahood.	The wisdom that directly realizes the lack of true existence eliminates <i>subtle</i> cognitive obstructions.

It is important to understand that proponents of both tenet systems assert that there is no common locus between a path that is typical of *Hinayana* method paths (e.g. the wish to attain self-liberation) and a path that is typical of *Mahayana* method paths (e.g. Bodhicitta).

However, the proponents of the Prasangika Madhyamika accept that a path that is typical of *Hinayana* wisdom paths and a path that is typical of *Mahayana* wisdom paths are synonymous, while the proponents of the Yogachara Svatantrika Madhyamika hold that they are contradictory.

Regarding the sequence in which Maitreya prostrates to the three knowers, there is a reason for Maitreya first prostrating to the

knower of bases, then to the knower of paths, and lastly to the exalted knower of aspects. Panchen Sonam Drakpa explains in his *Decisive Analysis* that Maitreya's intent is to teach the students of the *Ornament* the order in which to engage in Mahayana practice. The knower of bases is associated with Hinayana practices, i.e. it is typical of Hinayana paths. Therefore, Mahayana trainees must first develop their minds with the practices that are common to the Hinayana, for without those it is impossible to generate great compassion. Without great compassion it is impossible to cultivate Bodhicitta, without Bodhicitta it is impossible to develop the knower of paths, and without the knower of paths it is impossible to attain the exalted knower of aspects.

Hence it is important to understand that is not possible to engage in effective Mahayana practice without first building a sound foundation in the practices associated with the Hinayana/Fundamental Vehicle.

THE PURPOSE FOR COMPOSING THE ORNAMENT

Following the homage, Maitreya explains in two verses the purpose for composing the *Ornament*:

The paths of the exalted knower of all aspects Are what the teacher explained here; That which is not experienced by others, And has the nature of the ten Dharma activities. [2]

The meaning of the sutras is placed within one's mindfulness. Then those with intelligence will see.
Therefore, "easily realizing"
Is the purpose of this composition. [3]

The meaning of these two verses is:

- [2] **The teacher**, the Buddha, **explained here** in the *Perfection of Wisdom Sutras* **the paths** leading to enlightenment, i.e. the paths leading to **the exalted knower of aspects** the knower that **has the nature** of or is characterized by the **ten Dharma activities** (the ten topics) and **which is not experienced by others** such as non-Buddhists, Hearers and Solitary Realizers.
- [3] **The meaning of the** Perfection of Wisdom **Sutras is placed within** the trainee's **mindfulness** through repeated study and

contemplation. Then those with intelligence will come to see the meaning of these sutras. Therefore, "easily realizing the meaning of the *Perfection of Wisdom Sutras*" is the purpose of this composition, the *Ornament for Clear Realization*.

THE SUMMARY OF THE ORNAMENT

The homage and the explanation of the purpose are followed by a summary of the *Ornament* in fifteen verses.

These fifteen verses express the topics of the *Ornament*, which can be summarized into:

- i. the eight clear realizations and
- ii. the seventy topics

The summary of the eight clear realizations

Maitreya summarizes the eight clear realizations in two verses:

The Perfection of Wisdom (Sutras) Are well explained through the eight clear realizations, The exalted knower of all aspects, the knower of paths, Then the knower of all (bases), [4]

Completely clear realization of all aspects, Reaching the peak, gradualism, Actual complete enlightenment in a single moment, And the Dharmakaya are the eight aspects. [5]

The meaning of the two verses is:

In the *Ornament*, the *Perfection of Wisdom Sutras* are well explained through the eight clear realizations: (1) the exalted knower of all aspects, (2) the knower of paths, (3) the knower of all bases, (4) the completely clear realization of all aspects (Training in Complete Aspects), (5) reaching the peak (Peak Training), (6) gradualism (Gradual Training), (7) actual complete enlightenment in a single moment (Training in a Single Instant), and (8) the resultant Dharmakaya – those eight are the eight aspects, i.e. the eight clear realizations.

The summary of the seventy topics:

As explained above, each clear realization is further characterized by different topics. Hence, the eight chapters present seventy topics which the *Ornament* summarizes in thirteen verses. The first two of

these thirteen verses present the ten topics of the first chapter, which characterize the exalted knower of aspects:

Mind generation, practice instructions, The fourfold branches of definite distinction, The foundation of practice -The natural Dharmadhatu, [6]

The focal objects, the objectives, Armor-like, activities of engagement, Accumulation and definite emergence: These are the exalted knower of all aspects of the Conqueror.

[7]

Since the thirteen verses merely list the seventy topics, with more extensive explanation given in the later verses of the *Ornament*, only the first two verses are cited here.

The meaning of the two verses is:

(1) Mind generation, i.e. Bodhicitta, (2) Mahayana practice instructions, (3) the fourfold branches of definite distinction, i.e. the Mahayana path of preparation, (4) the foundation of Mahayana practice - the naturally abiding Buddha nature of Dharmadhatu, (5) the focal objects of Mahayana practice, (6) the three great objectives of Mahayana practice, (7) armor-like practice, (8) activities of engagement, i.e. engaged practice, (9) practice of accumulation, and (10) practice of definite emergence. These are the ten topics that characterize the exalted knower of all aspects of the Conqueror.

The ten topics that characterize the exalted knower of aspects are:

- 1. **Bodhicitta** Bodhicitta is explained first because it is the entryway to the Mahayana path. It refers to a mental consciousness that aspires to attain enlightenment for the benefit of all sentient beings. The moment such a mind is newly generated a practitioner enters the Mahayana path of accumulation.
- 2. **Mahayana Practice instructions** Yet aspiring to become enlightened for the benefit of all sentient beings is not enough; one needs to engage in the practice of study, contemplation, and

- meditation on the Mahayana practice instructions given by the Buddha and other masters.
- 3. **The Mahayana path of preparation** Having generated Bodhicitta (and thus entered the Mahayana path of accumulation) and having studied, contemplated, and meditated on the two truths, etc. by relying on the Mahayana practice instructions, the Bodhisattva then enters the Mahayana path of preparation. The path of preparation is attained when the practitioner achieves a union of calm abiding and special insight that realizes emptiness conceptually.
- 4. **Buddha nature/essence/lineage** The nature of the mind that engages in Mahayana practice is the mind's *lack of inherent/true existence*. This lack of inherent/true existence of the mental consciousness is called 'Buddha nature' and serves as the basis for Mahayana practice. Having reached the Mahayana path of accumulation, etc. one is now also able to realize that one possesses Buddha nature.
- 5. **Objects of focus of Mahayana practice** Having explained the basis of Mahayana practice, which is Buddha nature, the *Ornament* proceeds to explain the objects of focus of Mahayana practice.
- 6. **The three great objectives of Mahayana practice** This topic is concerned with the objectives or purposes of Mahayana practice, i.e. the purpose for studying, contemplating, and meditating on the *Perfection of Wisdom Sutras*.
- 7. **Armor-like practice** Having discussed the basis, objects of focus, and objectives of Mahayana practice, the *Ornament* subsequently explains the actual practice starting with armorlike practice. Armor-like practice deals with the development of the right motivation, which serves as armor or protection against unfavorable conditions.
- 8. **Engaged practice** After the motivation for practice, the engaged practice is explained. Engaged practice is concerned with the development of calm abiding, the six perfections, the Arya paths such as the path of seeing, etc., the four immeasurables and so forth.
- 9. **Practice of accumulation** This topic is concerned with the practice of accumulating great merit and great wisdom.

10. **Practice of definite emergence** -This consists of practicing eight different 'definite emergences' such as the practice of the three great objectives, of equally realizing the emptiness of all phenomena, of endlessly working for the benefit of sentient beings, and so forth.

THE FIRST CHAPTER OF THE ORNAMENT

As mentioned before, the first chapter of the *Ornament* presents the first of the eight clear realizations, the *exalted knower of aspects*. Thus, the first chapter explains the meaning of the *Perfection of Wisdom Sutras* by way of presenting the omniscient mind. The reason for presenting the omniscient mind in the beginning of the *Ornament* is to generate interest and enthusiasm in the continuums of practitioners. By studying, contemplating, and meditating on the first chapter, practitioners generate faith and the aspiration to attain the result of the Mahayana path – the omniscient mind of a Buddha (i.e. the exalted knower of aspects). This aspiration in turn motivates them to continue to study, contemplate, and meditate on the remaining chapters of the *Ornament*, which expound the variety of different paths that lead to the enlightened state of a Buddha.

However, instead of explaining the *exalted knower of aspects* itself (its definition, division, and so forth), the first chapter presents the *exalted knower of aspects* by way of presenting ten topics that characterize the *exalted knower of aspects*.

Therefore, the question arises, how do the ten topics characterize the omniscient mind of a Buddha?

Some of the earlier Tibetan translators assert that the ten topics characterize the exalted knower of aspects by way of being its causes. In other words, by comprehending those ten topics as the causes of the omniscient mind of a Buddha one is effortlessly able to also comprehend the result - the omniscient mind itself.

Lama Tsongkhapa and his followers assert that the ten topics characterize the exalted knower of aspects by way of being its objects. The exalted knower of aspects is omniscient and therefore simultaneously realizes all the ten topics, i.e. realizes all the practices required to attain Buddhahood, making the Buddha the perfect guide to lead sentient beings to enlightenment. Thus, by comprehending the ten topics as the objects of the omniscient mind

one is effortlessly able to comprehend the object-possessor - the omniscient mind

BODHICITTA

The first of the ten topics that characterize the *exalted knower* of aspects is Bodhicitta, which in English is called *Mind of Enlightenment* (Skt.: *Bodhicitta*, Tib.: *byang chub sems*) or *Mind Generation* (Skt.: *Chitta utpada*, Tib.: *sems bskyed*).

Maitreya explains Bodhicitta in three verses. The first verse (verse 19 of the *Ornament*) describes the definition and the two 'limbs' or components (Tib.: *yan lag*) of Bodhicitta:

Mind Generation is the wish for Complete enlightenment for the benefit of others. Just as in the sutra, the one and the other Are explained briefly and extensively. [19]

The meaning of the verse is:

The definition of **Mind Generation** or Bodhicitta is: a special mental main mind which is the entry way to the Mahayana path and is concomitant with its assistant aspiration, **the** intense **wish** that focuses on **complete enlightenment for the benefit of others**.

Just as the one (the *enlightenment aspiration*) and the other (the *aspiration to benefit others*) are explained in the middling **sutra** (the *Perfection of Wisdom Sutra in Twenty Thousand Verses*) likewise they **are explained briefly and extensively** in the short (the *Perfection of Wisdom Sutra in Eight Thousand Verses*) and the extensive sutra (the *Perfection of Wisdom Sutra in One Hundred Thousand Verses*) respectively.

Therefore, the first two lines of the first verse present the definition of Bodhicitta, while the third and fourth lines present the two 'limbs' or components of Bodhicitta.

The Definition of Bodhicitta

The definition of Bodhicitta is: a special mental main mind (mental consciousness that is a main mind) which is the entry way to the

Mahayana path and is concomitant with its assistant aspiration that focuses on complete enlightenment for the benefit of others.

The meaning of the different aspects of the definition:

- *Special*: Bodhicitta is special because it is one of the principal states of awareness required to attain enlightenment.
- It is a main mind: from the point of view of function, consciousness or awareness can be divided into a main mind and mental factors. Every main mind is concomitant with or accompanied by various different mental factors (i.e. mental functions). Bodhicitta itself is a main mind, for even though it is dependent on its concomitant mental factors, it is nonetheless a main mind the principal function of which is to apprehend its object.
- It is a mental consciousness: of the two, sense and mental consciousnesses, Bodhicitta is a mental consciousness because it is cultivated in dependence on meditation.
- It is the entry-way to the Mahayana: It is the entry-way to the Mahayana since Bodhicitta is the criterion that determines whether or not one has entered the Mahayana path and has become a Bodhisattva. Therefore, the first moment of the Mahayana path of accumulation is marked by the generation of the first moment of Bodhicitta.
- It is concomitant with its assistant aspiration: Even though Bodhicitta itself is a main mind it is concomitant with or accompanied by different mental factors. One of the principal mental factors Bodhicitta is concomitant with is the mental factor of aspiration.
- Its assistant aspiration focuses on complete enlightenment: the aspiration that is concomitant with Bodhicitta in the continuums of Bodhisattvas focuses on their own complete enlightenment in that it aspires to complete enlightenment. The aspiration that is concomitant with Bodhicitta in the continuums of Buddhas focuses on complete enlightenment in that it realizes complete enlightenment. Even though Buddhas possess aspiration and the function of aspiration, their aspiration does not aspire to anything anymore since they have attained all the positive qualities a living being can possibly attain, and since an

awareness that aspires must be a conceptual consciousness whereas a Buddha has overcome all conceptual consciousnesses.

Therefore, as will become clearer below, Bodhicitta is a special awareness that is the result of intense and prolonged meditation. It is driven by great compassion for all sentient beings, arises spontaneously, and profoundly affects the actions of body, speech, and mind of those who have cultivated it in their mental continuum.

The two limbs/components of Bodhicitta

Bodhicitta has two components, one which is its cause and the other which is its concomitant mental factor:

- a) The aspiration to benefit others
- b) The enlightenment aspiration

The aspiration to benefit others

The aspiration to benefit others (Tib.: gzhan don 'dun pa) is a mental factor that focuses on the benefit of others. Particularly in the continuum of a Mahayana practitioner, it is a mental factor that aspires to the benefit of others.

Here 'others' refers to sentient beings other than oneself, whereas 'benefit' is of two types: (1) temporary benefit, which refers to the liberation of an Arhat and (2) ultimate benefit, which refers to the enlightenment of a Buddha.

The aspiration to benefit others is a component of Bodhicitta because it constitutes the mental factor of aspiration that is one of Bodhicitta's main causes. It therefore precedes the cultivation of Bodhicitta and arises as a result of meditating on the two principal methods for generating Bodhicitta: (1) the 'Six Causes and One Effect Instruction' (understanding that all sentient beings have been one's mother, recognizing their kindness, and so forth) and (2) 'Equalizing and Exchanging Self for Others'. The main focus of the aspiration to benefit others is other sentient beings' liberation from suffering in general and their enlightenment in particular. Thus, the aspiration that must precede the *Mind of Enlightenment* is a mental factor that aspires to other sentient beings' liberation from suffering and complete enlightenment.

The enlightenment aspiration

The *enlightenment aspiration* refers to the above mentioned mental factor concomitant with Bodhicitta that focuses on complete enlightenment for the benefit of all sentient beings. It arises as a result of wishing for the liberation and enlightenment of all sentient beings, i.e. it arises as a result of the aspiration to benefit others. The enlightenment of a Buddha refers to two bodies or *kayas*: (1) the Dharmakava (Truth-body, Tib.: Chos sku) and (2) the Rupakava (Form-body, Tib.: gzugs sku). The Dharmakaya constitutes the omniscient mind, the cessation of cognitive obstructions, and so forth. The Rupakaya, on the other hand, refers to an actual Arva Buddha who gives teachings and manifests in whichever way is most beneficial to sentient beings. Since sentient beings cannot communicate with the omniscient mind or the cessations of a Buddha, it is the *Runakaya* that is most beneficial to them. Thus, when aspiring to attain enlightenment - as a result of aspiring to benefit sentient beings - Mahayana practitioners mainly aspire to attain the *Rupakaya* of a Buddha.

In short, the *aspiration to benefit others* must precede the generation of Bodhicitta and thus the generation of the *enlightenment aspiration*, because the main objective of a practitioner of the Mahayana is the benefit of others, i.e. others' liberation and enlightenment.

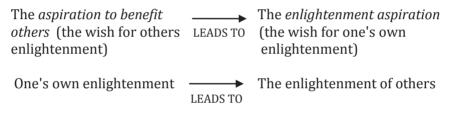
Hence, based on the 'Sevenfold Cause and Effect Method' or 'Equalizing and Exchanging Self for Others', practitioners first generate great compassion for all sentient beings. Then they cultivate the *aspiration to benefit others*, that is, the aspiration that wishes for all sentient beings to attain liberation and Buddhahood. However, since one is able to lead others to enlightenment only *after* one has become a Buddha oneself, after generating the *aspiration to benefit others* practitioners generate the aspiration that focuses on their own enlightenment (i.e. the *enlightenment aspiration*). Hence, the aspiration to attain enlightenment oneself arises from the aspiration that seeks the enlightenment of all sentient beings and thus arises in dependence on the latter.

Furthermore, of the two objectives - others' enlightenment and one's own enlightenment - others' enlightenment is the principal or immediate objective whereas one's own enlightenment is merely the secondary or indirect aim.

An analogy for this is someone having the wish to get a glass in order to drink some water. Drinking water is that person's principal or immediate aim. In order to be able to drink the water, he then wishes for a glass. Getting the glass is his secondary or indirect objective, for the glass merely serves as the means to accomplish his principal aim of drinking water.

Therefore, wishing for one's own enlightenment compares with the wish to get a glass, for it merely serves as the means to accomplish others' welfare.

However, even though the aspiration for others' enlightenment must precede the aspiration to one's own, in order to fulfill the two aspirations, one's own enlightenment must precede the enlightenment of others.



The three sutras referred to in the third and fourth lines of the first verse of the *Ornament's* three verses on Bodhicitta are the extensive, middling, and short *Perfection of Wisdom Sutras* (i.e. the extensive, middling, and short Sublime Mothers). As mentioned before, the extensive sutra refers to the *Perfection of Wisdom Sutra in One Hundred Thousand Verses*, the middling sutra to the *Perfection of Wisdom Sutra in Twenty Thousand Verses*, and the short sutra to the *Perfection of Wisdom Sutra in Eight Thousand Verses*.

Thus, Maitreya says in these two lines that the two components of Bodhicitta, the *aspiration to benefit others* and the *enlightenment aspiration* are explained in the three principal sutric sources of the *Ornament*.

Having presented the definition and the two components of Bodhicitta, next follows a presentation of the different causes of Bodhicitta.

The causes of Bodhicitta

Owing to our innate self-cherishing and self-centered attitude it is initially extremely difficult to generate the *Mind of Enlightenment*. Therefore, the scriptures describe numerous causes and conditions that assist us in the attempt to reduce our selfish concerns, and replace them with altruistic minds of affectionate love, great compassion, the special attitude, and eventually Bodhicitta.

In general, there are three sub-categories of causes and conditions that aid practitioners in their cultivation of Bodhicitta:

- 1. The four causes
- 2. The four conditions
- 3. The four strengths

Asanga says in his *Bodhisattva bhumi*:

One should know that Mind Generation arises in dependence on four causes, four conditions, and four strengths.

The four causes

With these four causes (Tib.: *rgyu bzhi*) one's Bodhicitta will be strong and one will easily engage in the various Bodhisattva activities. The four causes are:

- 1) Having an excellent lineage (Tib. *rigs*). Some explain this to refer to an excellent disposition, i.e. a strong affinity with and interest in practicing the Mahayana teachings.

 Others explain that having an excellent lineage refers to the family in which one is born. If one is born in an excellent family, one will be provided with the necessary conditions (education, support, etc.) for spiritual development.
- 2) Relying on a properly qualified teacher who teaches and inspires one to cultivate Bodhicitta and practice the path.
- 3) Having great love and compassion for other sentient beings.
- 4) Not being disheartened by the difficulties and problems of Samsara.
 - A lot of obstacles and hardship may arise when practicing the Dharma and working for the welfare of others. However, we should try to not feel discouraged but instead to rejoice in the negative karma we purify and in the positive potential we newly

generate. Also, we should remember the Buddha's explanation that the Arhats' experience of joy when they attain self-liberation cannot compare to the joy Bodhisattvas experience even when they encounter adversity while working for the welfare of other sentient beings.

The four conditions

The four conditions of Bodhicitta refer to four different thought processes in dependence on which Bodhicitta may arise. However, when a mind that wishes to become a Buddha arises *only* in dependence on any of these four it is not complete but *nominal* Bodhicitta. The reason for this is that the aspiration to attain enlightenment that arises from any of these conditions is not based on an *aspiration to benefit others* founded on great love and compassion.

However, by mainly relying on the principal causes for generating Bodhicitta (the sevenfold cause and effect method and equalizing and exchanging self for other, to be explained below) these four conditions may serve as indirect causes assisting practitioners in the cultivation of Bodhicitta. The four conditions are:

- 1) Having directly seen for oneself the outstanding abilities and powers of Buddhas, Bodhisattvas and other highly realized beings, or having heard about them from a reliable person, one aspires to develop the same extraordinary qualities.
- 2) Even though one may not have seen or heard about such inconceivable qualities, one studies and listens extensively to teachings that describe unsurpassed enlightenment, etc. In dependence on these teachings one then generates faith and admiration and aspires to attain the same state.
- 3) Even if one has not studied or listened to those teachings, one becomes aware that the Mahayana teachings are disappearing from this world. Since one also understands that the Dharma can be of true benefit to others, one finds the degeneration of the Dharma, particularly the Mahayana, unbearable. Hence, one cultivates the wish to become a Buddha out of distress over the degeneration of the Dharma.

4) Although one may not be aware of the degeneration of the Dharma, one recognizes that sentient beings are increasingly dominated by ignorance, competitiveness, greed, and so forth. Therefore, since it is becoming quite rare for anyone to aspire even to self-liberation, let alone complete enlightenment, one generates Bodhicitta to set an example and inspire others to engage in Mahayana practices.

The wish to become enlightened that merely arises in dependence on one of the first two conditions is not based on great love and compassion for all sentient beings but on faith and admiration in the great qualities of Buddhas, Bodhisattvas, and other highly realized beings. With respect to only relying on the third condition, even though one finds it unbearable that the method which sentient beings use to attain freedom will soon be lost, the primary motivation to become a Buddha does not depend on the wish for sentient beings to attain liberation and Buddhahood but on concern about the disappearance of the Dharma.

Likewise, regarding the reliance on merely the fourth condition, one's aspiration to become enlightened arises from the wish for sentient beings to enter the Mahayana path owing to the rarity of Mahayana teachings and practice.

The four strengths:

There are also four strengths in dependence on which Bodhicitta can arise. These four are:

- One's own strength: aspiring to attain enlightenment in dependence on reflecting on the numerous types of suffering other sentient beings experience, without directly observing any of these sufferings.
- 2. Others' strength: aspiring to attain enlightenment through the inspiration one receives upon directly observing sentient beings' sufferings.
- 3. Strength of the cause: aspiring to attain enlightenment in dependence on having meditated on Bodhicitta in previous lives.
- 4. Strength of application: even if one did not meditate on Bodhicitta in previous lives, aspiring to attain enlightenment in

dependence on putting into practice the Mahayana teachings one received by a spiritual teacher.

The various ways in which these causes, conditions and strengths are practiced in combination result in different degrees of stability of Bodhicitta. In general, generating Bodhicitta in reliance on the four conditions and four causes in combination with the first strength (one's own strength) or the third strength (the strength of the cause) will result in strong and stable Bodhicitta. When they are combined with the second strength (others' strength) or the fourth strength (strength of application) Bodhicitta will be less stable. However, with continuous practice the latter Bodhicitta will eventually also become firm and stable.

The two principal causes

As mentioned above, there are two principal causes or techniques for generating Bodhicitta. These two are explained separately but are combined in practice.

The two techniques are:

- 1. The sevenfold cause and effect method
- 2. Equalizing and exchanging self for others

The sevenfold cause and effect method originated with Shakyamuni Buddha and has come down to us from the great masters Maitreya, Asanga, Chandrakirti, Chandragomin, Kamalashila, and so forth. Equalizing and exchanging self for others also originated with Shakyamuni Buddha and has come down to us from the great masters Manjushri, Nagarjuna, Shantideva, and so forth. The Indonesian master Serlingpa held both traditions and passed them on to his disciple Atisha who disseminated them in a combined form in Tibet.

However, before practitioners engage in meditation on either of the two techniques they must train in equanimity. Equanimity is the essential prerequisite for the practice of any of the three vehicles, so it is often not explicitly cited as one of the causes of Bodhicitta.

Equanimity

Equanimity refers to impartiality towards all sentient beings and serves as a basis for great compassion and Bodhicitta. It constitutes a state of mind that feels it is pointless to generate prejudice towards others, i.e. to discriminate between friend and enemy or agreeable and disagreeable, and to act under the sway of attachment and anger. Therefore, practitioners who have developed this type of equanimity reduce the coarser forms of those undesirable responses; and once free from acting under their influence, gain some mental equilibrium.

In order to cultivate equanimity one should contemplate the following points, which are based on two reasons given by Kamalashila in his *Middling Stages of Meditation*:

- i. Sentient beings are equal from their own side: all sentient beings are equal in that they want to be happy and do not want to experience suffering.
- ii. There is no reason to discriminate from our side because:
 - a) Regarding our relationship with other sentient beings, we are attached to some, have aversion towards others and feel indifferent towards the rest. As soon as we meet someone, we immediately judge them as being agreeable, disagreeable or neither.
 - b) There are numerous short-term and long-term disadvantages to such attachment, aversion, and so forth.
 - c) Our preference or dislike for some sentient beings is often based on very superficial reasons and many of those reasons are not in accordance with reality.
 - d) Regarding sentient beings that really benefitted or harmed us in this lifetime, our relationships with those beings are not as clear-cut and unchangeable as they seem. Within this very lifetime there can be many changes. The ever-changing nature of the relationships we have with sentient beings is even more apparent when considering past and future lives.

Having cultivated some mental equilibrium towards all sentient beings, practitioners then proceed with familiarizing themselves with the two techniques.

The sevenfold cause and effect method

The six causes are:

- 1. Understanding that all sentient beings have been one's mother
- 2. Recognizing their kindness
- 3. Wishing to repay their kindness
- 4. Affectionate love
- 5. Great compassion
- 6. The special attitude

In dependence on these causes the effect is:

7. Bodhicitta

Each step in the sequence is also a result of the previous one.

1. Understanding that all sentient beings have been one's mother

Meditating on all sentient beings having been our mother is based on the fact that we have been taking birth in cyclic existence since beginningless time and that each and every sentient has thus been our mother limitless times. Therefore, through continuous and prolonged familiarity, one comes to a point where one has an automatic mental response and ascertainment that whoever one encounters has acted as one's mother during countless lifetimes.

2. Recognizing their kindness

Having developed a deep understanding that all sentient beings have been one's mother countless times, one comes to recognize that not only has each and every sentient being displayed the same or even more devotion and kindness towards us as our mother in this present life, each of them has done so infinite times.

3. Wishing to repay their kindness

After having developed a strong sense of our mothers' kindness, one develops the strong wish to repay all sentient beings for everything they have done for us.

4. Affectionate love

As the result of the first three steps, one then generates affectionate love. In general, the definition of love is: a caring

attitude that wants a sentient being/sentient beings to be happy. However, affectionate love is not love, in the sense that it is not a mental factor that wants sentient beings to be happy. Instead, it is a caring affection that finds all sentient beings endearing and feels close to them.

5. Great compassion

Based on affectionate love, one is then able to cultivate great compassion. The definition of great compassion is: a caring attitude that wants all sentient beings to be free from suffering. Great compassion is different from ordinary compassion since it wishes for *all* sentient beings to be free from suffering.

6. The special attitude

Having cultivated great compassion and thus the wish for all sentient beings to be free from suffering, one now generates the wish to free all sentient beings from suffering *oneself*.

7. Bodhicitta

As a result of the previous six causes, one then arrives at the understanding that one will be able to free all sentient beings from suffering and lead them to Buddhahood only if one becomes a Buddha. Therefore, one cultivates the aspiration to attain enlightenment for the benefit of all sentient beings.

Equalizing and exchanging self for others

The method of *equalizing and exchanging self for others* also consists of a number of sequential steps which lead to the generation of Bodhicitta:

- 1. Equalizing and exchanging self for others
- 2. Affectionate love
- 3. Great compassion
- 4. The special attitude

In dependence on these causes the effect is:

5. Bodhicitta

Please note that this technique also includes the cultivation of affectionate love, great compassion, and the special attitude.

Equalizing and exchanging self for others can be further categorized into the following meditational steps:

- a) Identifying the self-cherishing/self-centred attitude
- b) The shortcomings of the self-cherishing attitude
- c) The qualities of cherishing others
- d) Self and others are equal
- e) Exchanging self for others
- a) Identifying the self-cherishing/self-centred attitude
 Here the self-cherishing attitude refers to a type of attachment
 which clings to "I" and "mine" and considers our personal
 happiness and well-being to be more important than that of
 others. This attachment is induced by the ignorance or
 misperception that perceives "I" and "mine" to exist truly and
 inherently. Therefore, first comes the ignorance perceiving "I"
 and "mine" to exist truly and inherently, and then, induced by
 that misperception, the self-cherishing attitude arises.
 That attitude causes the avoidance of short-term problems and
 an unwillingness to strive towards long-term happiness. Due to
 attachment to the self and an exaggeration of its importance one
 is unable to bear even the slightest harm. Even minimal
 difficulties are considered extremely disconcerting while there
 is a constant sense of impending personal loss.
- b) The shortcomings of the self-cherishing attitude
 The self-cherishing attitude is described as the entrance to
 misery since it is responsible for all our problems and
 difficulties. Unhappiness, worry, dissatisfaction, pain, illness, etc.
 are all the result of our self-centeredness, of our attachment and
 clinging to "I" and "mine".
- c) The qualities of cherishing others Cherishing others, on the other hand, is described as the basis of all positive qualities, for it is responsible for all our happiness. Everything good in our life, our positive experiences with family and friends, our well-being, possessions, comfort, and so forth are the results of cherishing others.

d) Self and others are equal

The contemplation of just a few facts enables practitioners to get a deep sense of the equality of self and others. Those facts stress the importance of *other* sentient beings since ordinarily we feel that we and our happiness are more important than others and their happiness.

- Sentient beings are extremely important for our mere survival. Our food, clothing, shelter and everything that is required to sustain us is provided by other sentient beings. It is in dependence on them that we derive resources and enjoyments. Even something as insignificant as a plate of hummus depends on the culmination of effort of numerous sentient beings.
- ii. Also, everything we know our education, all our skills and abilities depend on others since we acquired them by directly or indirectly relying on other sentient beings.
- iii. From the point of view of the Dharma, whatever positive qualities we possess depend on other sentient beings. We can generate love and compassion only when there are other beings who are the focus of those wholesome mental states. The same is true for qualities such as generosity, morality, patience, and so forth. Therefore, it is said that we should respect sentient beings the way we respect Buddhas.
- iv. Self and others are equal because everyone wants to be happy and free from misery. No one wants to experience the slightest suffering, and everybody constantly strives to experience happiness. This is a characteristic we have in common with all sentient beings.
- v. Lastly, from the point of view of ultimate reality, all sentient beings are equal, for they equally lack inherent existence.

 Therefore, "I" and "others" are merely imputed, relative, and dependent on one another, just as "here" and "there", or "this" and "that".

e) Exchanging self for others

Having realized the faults of cherishing oneself, the benefits of cherishing others, and the fact that self and others are equal, one is now able to replace the mind that cherishes the self with the mind that cherishes others. The latter, unlike the mind that

cherishes oneself, is a mental state that accords with reality and is responsible for one's own and others' welfare.

However, this does not mean that we should totally neglect ourselves. Instead, it means that our primary focus becomes others' happiness and well-being. If we neglect ourselves we cannot effectively work for the welfare of others and thus it is crucial that we assure our personal physical and mental well-being.

Reversing one's focus from "I" and "mine" to "others" is very difficult initially owing to the strong imprints of the self-cherishing attitude, and requires continuous effort and mindfulness. However, with prolonged meditation one will eventually be able 'to exchange self for others'. Once one is able to do so, one moves on to develop the remaining causes of Bodhicitta that were explained during the description of the *sevenfold cause and effect method* – affectionate love, great compassion, and the special attitude – before cultivating Bodhicitta itself.

This completes the presentation of the causes of Bodhicitta. Next follows a presentation of the different categories of Bodhicitta.

Categories of Bodhicitta

There are four different ways of categorizing Bodhicitta:

- 1. The category from the point of view of nature
- 2. The category from the point of view of perimeter
- 3. The category from the point of view of the purpose
- 4. The category from the point of view of similes

The category from the point of view of nature can be further classified into two:

- 1.1. The nominal category
- 1.2. The category by way of being (i.e. by way of being Bodhicitta)

The nominal category

The nominal category of Bodhicitta is twofold:

- a) Conventional Bodhicitta
- b) Ultimate Bodhicitta

In general, a nominal category refers to a category of which the sets of classes are not necessarily the phenomenon that is categorized. Here in this case, the category is nominal because ultimate Bodhicitta (Tib.: don dam sems bskyed) is not actual Bodhicitta. It is not actual Bodhicitta because it is typical of Mahayana wisdom paths while actual Bodhicitta is necessarily typical of Mahayana method paths.

Ultimate Bodhicitta is typical of Mahayana *wisdom* paths because it is the main object of meditation of Mahayana practitioners and because it (ultimate Bodhicitta) is typical of paths that realize their objects. Hence, of the two method and wisdom, ultimate Bodhicitta pertains to the wisdom aspect of Mahayana practice.

Conventional Bodhicitta (Tib.: *kun rdzob sems bskyed*), on the other hand, is typical of Mahayana *method* paths because it is the main object of meditation of a Mahayana practitioners and because it (conventional Bodhicitta) is typical of paths that do not realize their objects. Thus, conventional Bodhicitta pertains to the method aspect of Mahayana practice.

Also, paths that are typical of Mahayana wisdom paths serve as the principal cause for attaining the Dharmakaya (Truth body) of a Buddha whereas paths that are typical of Mahayana method paths serve as the principal cause for attaining the Rupakaya (Form body) of a Buddha.

Nagarjuna says in his *Precious Garland (Ratnavali)*:

In brief, the Rupakaya,

O King, arises from the collection of merit.

In brief, the Dharmakaya,

O King, arises from the collection of wisdom.

a) Conventional Bodhicitta

Conventional Bodhicitta and Bodhicitta are equivalent. Therefore, conventional Bodhicitta refers to a special mental main mind which is the entry-way to the Mahayana path and is concomitant with its assistant aspiration that focuses on complete enlightenment for the benefit of others.

b) Ultimate Bodhicitta

Ultimate Bodhicitta refers to a meditative equipoise in the continuum of a Mahayana Arya that directly realizes emptiness.

The **definition of ultimate Bodhicitta** is:

A mental main mind (a mental consciousness that is a main mind) in the continuum of a Mahayana Arya that is typical of wisdom paths and is free from duality with respect to the [final] mode of existence of complete enlightenment.

The meaning of the different aspects of the definition is:

- *Mental consciousness*: ultimate Bodhicitta is a mental consciousness because it arises in dependence on meditation
- Main mind: even though ultimate Bodhicitta is dependent on its concomitant mental factors (such as the mental factor of wisdom), it is nonetheless a main mind whose principal function is to apprehend its object.
- It arises [only] in the continuum of an Mahayana Arya: ultimate Bodhicitta only arises in the continuum of someone who is on the Mahayana path of seeing, the Mahayana path of meditation, or the Mahayana path of no-more-learning..
- It is typical of wisdom paths: ultimate Bodhicitta is typical of wisdom paths because, as mentioned above, it is typical of Mahayana wisdom paths.
- *It is free from duality with respect to the [final] mode of existence* of complete enlightenment: this means that ultimate Bodhicitta directly realizes the emptiness of complete enlightenment. The final mode of existence of a phenomenon and the emptiness of a phenomenon are equivalent. Also, to be free from duality with respect to the final mode of existence of phenomena means to directly realize the emptiness of phenomena. Since ultimate Bodhicitta directly realizes the emptiness of *all* phenomena, it is free from duality with respect to the final mode of existence of all phenomena. And since it is free from duality with respect to the final mode of existence of all phenomena, it is also free with respect to the final mode of existence of complete enlightenment. Therefore, ultimate Bodhicitta is free from duality with respect to the final mode of existence of complete enlightenment because it directly realizes the emptiness of complete enlightenment.

Even though ultimate Bodhicitta is not actual Bodhicitta, it is called ultimate 'Bodhicitta' because it directly realizes the ultimate truth of

emptiness, and conjoined with Bodhicitta, it is the entryway to the Mahayana Arya paths (the Mahayana path of seeing, the Mahayana path of meditation, and the Mahayana path of no-more-learning). Furthermore, conjoined with Bodhicitta it serves as the antidote to cognitive obstructions (the obstructions to omniscience), for it gradually eliminates these obstructions and takes practitioners to complete enlightenment.

Comparison between conventional and ultimate Bodhicitta (in the continuums of sentient beings):

Conventional Bodhicitta	Ultimate Bodhicitta				
Mental consciousness	Mental consciousness				
Main mind	Main mind				
Typical of method paths	Typical of wisdom paths				
Main cause of the Rupakaya	Main cause of the Dharmakaya				
(Form body) of a Buddha	(Truth body) of a Buddha				
Concomitant with the mental	Concomitant with the mental				
factor of aspiration	factor of wisdom				
Conceptual consciousness	Direct perceiver				
Focal object:	Focal object:				
complete enlightenment	complete enlightenment				
complete emigntenment	(and all other phenomena)				
Object of engagement:	Object of engagement:				
complete enlightenment	emptiness				
Entryway to the Mahayana path	Entryway to the Mahayana Arya				
	paths				

The category by way of being

There are two types of Bodhicitta which are both actual Bodhicitta

- a) Aspirational Bodhicitta
- b) Engaging Bodhicitta

Even though from the point of view of cultivating the two types of Bodhicitta, aspirational Bodhicitta (Tib.: *mos sems*) is cultivated before engaging Bodhicitta (Tib.: *'jug sems*), here engaging Bodhicitta is explained first.

Engaging Bodhicitta

Engaging Bodhicitta refers to Bodhicitta that manifests in the continuums of Buddhas and Bodhisattvas.

Engaging Bodhicitta in the continuums of Bodhisattvas constitutes Bodhicitta in the continuums of Mahayana practitioners (1) who have obtained the Bodhisattva vow (i.e. received and not transgressed it) and (2) are practicing any of the six perfections.

The Bodhisattva vow must definitely have been taken by Bodhisattvas on the *middling* Mahayana path of accumulation. And at that level there is no longer any transgression of the vow. Therefore, from the *middling* Mahayana paths of accumulation onwards, Bodhisattvas will necessarily have obtained the Bodhisattva vow. However, on the *small* Mahayana path of accumulation, Bodhisattvas have not necessarily obtained the vow. Some may not yet have received the vow and others may have transgressed it. Regarding the latter, on the small Mahayana path of accumulation Bodhisattvas may still transgress and thereby lose the vow (although it is possible to purify the non-virtue of breaking the vow and take it again).

The Bodhisattva vow exists as a subtle physical form in the continuums of Bodhisattvas and having this form constitutes the practice of the perfection of morality. Therefore, Bodhisattvas who have the Bodhisattva vow are always engaging in the practice of the perfection of morality even while in deep sleep with no path consciousness manifesting in their continuum, for the subtle form that is the Bodhisattva vow is always present.

Therefore, Bodhicitta in the continuum of a Bodhisattva who has the Bodhisattva vow is necessarily *engaging Bodhicitta*, for it is Bodhicitta in the continuum of a Mahayana practitioner (1) who has obtained the Bodhisattva vow and (2) is engaging in the practice of any of the six perfections. It is Bodhicitta in the continuum of a Mahayana practitioner who is engaging in the practice of any of the six perfections because it is Bodhicitta in the continuum of a Mahayana practitioner who is practicing the perfection of morality.

Furthermore, engaging Bodhicitta in the continuum of a Bodhisattva is *directly conjoined* with the practice of the perfection of morality. It is directly conjoined with the practice of the perfection of morality

because engaging Bodhicitta and the practice of the perfection of morality are simultaneously present in the continuum of that Bodhisattva, and because they affect one another. They affect one another since (in that Bodhisattva's continuum) engaging Bodhicitta enhances and strengthens the practice of the perfection of morality, and the practice of the perfection of morality enhances and strengthens engaging Bodhicitta.

But engaging Bodhicitta in the continuum of a Bodhisattva is not necessarily directly conjoined only with the practice of the perfection of morality, for it can also be directly conjoined with the practice of any of the other perfections. For instance, Bodhicitta in the continuum of a Bodhisattva on the path of seeing, in whose continuum an awareness practicing the perfection of patience manifests, is engaging Bodhicitta that is directly conjoined with the practice of the perfection of patience. It is directly conjoined with the practice of the perfection of patience because it is directly conjoined with the awareness practicing the perfection of patience. It is directly conjoined with the awareness practicing the perfection of patience because engaging Bodhicitta and the awareness practicing the perfection of patience are both present in the continuum of that Bodhisattva and because the two awarenesses affect one another. The two awarenesses affect one another because (in that Bodhisattva's continuum) engaging Bodhicitta enhances and strengthens the awareness practicing the perfection of patience, and the awareness practicing the perfection of morality enhances and strengthens engaging Bodhicitta.

However, *Bodhicitta* in the continuum of a Bodhisattva is not necessarily *engaging Bodhicitta*, because aspirational Bodhicitta (which is explained below) also manifests in Bodhisattvas' continuums (although it manifests only on the *small* Mahayana path of accumulation).

On the other hand, *Bodhicitta* in the continuums of Arya Buddhas is necessarily *engaging Bodhicitta*, for *Bodhicitta* in the continuum of an Arya Buddha and *engaging Bodhicitta* in the continuum of an Arya Buddha are equivalent.

Also, engaging Bodhicitta in the continuums of Arya Buddhas is not directly conjoined with the *practice* of any of the six perfections but

with the six perfections themselves. Engaging Bodhicitta in the continuums of Arya Buddhas is not directly conjoined with the *practice* of any of six perfections since Arya Buddhas no longer engage in practice. They no longer engage in practice since they have thoroughly completed practice.

The **definition of engaging Bodhicitta** is: Bodhicitta that is directly conjoined with the function of practicing any of the six perfections, such as generosity etc., which pertains to the Bodhisattva vow.

The meaning of the different aspects of the definition is:

- It is Bodhicitta: as mentioned above, engaging Bodhicitta is an actual mind of enlightenment that is concomitant with the aspiration that focuses on enlightenment for the benefit of all sentient beings.
- It is directly conjoined with the function of practicing any of the six perfections such as generosity etc.: there are two types of engaging Bodhicitta that are conjoined with the function of practicing any of the six perfections (1) engaging Bodhicitta in the continuums of Bodhisattvas and (2) engaging Bodhicitta in the continuums of Buddhas.
 - (1) Engaging Bodhicitta in the continuums of Bodhisattvas is directly conjoined with the *function* of practicing any of the six perfections because, as mentioned above, it is necessarily directly conjoined with the practice of the perfection of morality, and because the function of practicing the perfection of morality is a characteristic of the practice of the perfection of morality. Furthermore, engaging Bodhicitta in the continuums of Bodhisattvas is directly conjoined with the function of practicing any of the six perfections because both engaging Bodhicitta and the function of the practice of any of the six perfections are present at the same time, and because they affect one another. They affect one another, for (in the continuums of Bodhisattvas) engaging Bodhicitta enhances and strengthens the function of the practice of any of the perfections and the function of the practice of any of the perfections enhances and strengthens engaging Bodhicitta.

- (2) Engaging Bodhicitta in the continuums of Arya Buddhas is directly conjoined with the function of practicing any of the six perfections because, while Buddhas no longer engage in the *practice* of the six perfections, they nonetheless still possess the *function* of practicing the six perfections. In other words, the six perfections (which only exist in the continuums of Arya Buddhas) are awarenesses that do not *practice* the six perfections but still possess the *function* of practicing the six. Hence, engaging Bodhicitta in the continuums of Arya Buddhas is directly conjoined with the *function* of practicing any of the six perfections without being directly conjoined with the *practice* of any of the six perfections itself.
- *It is directly conjoined with the function of practicing any of the* six perfections such as generosity etc., which pertains to the Bodhisattva vow: Not only is engaging Bodhicitta directly conjoined with the function of practicing any of the six perfections, that function also pertains to the Bodhisattva vow. The function of practicing any of the six perfections that is directly conjoined with engaging Bodhicitta pertains to the Bodhisattva vow because it is a function that manifests in the continuum of someone who has obtained the Bodhisattva vow (i.e. who has received and not transgressed it). This part of the definition excludes aspirational Bodhicitta in the continuum of a Bodhisattva on the *small* path of accumulation who has not yet taken the Bodhisattva vow but who is practicing any of the six perfections. Such aspirational Bodhicitta is directly conjoined with the function of practicing any of the six perfections but is *not* directly conjoined with the function of practicing any of the six perfections that pertains to the *Bodhisattva vow.* It is not directly conjoined with the function of practicing any of the six perfections that pertains to the Bodhisattva vow because, even though it is directly conjoined with the function of practicing any of the six perfections, that function of practicing any of the six perfections with which it is directly conjoined is present in the continuum of a Bodhisattva who has *not* yet obtained the Bodhisattva vow.

In short, engaging Bodhicitta constitutes Bodhicitta in the continuums of those who have obtained the Bodhisattva vow *and* in whose continuums the function of practice of any of the six perfections is present. It also manifests in the continuums of Mahayanists on all levels of the five paths, i.e. the small, middling, and great Mahayana path of accumulation as well as on the Mahayana paths of preparation, seeing, meditation, and no-more-learning.

Please note that when two awarenesses that enhance and strengthen one another (such as engaging Bodhicitta and the mind that practices any of the six perfections) are both manifest in someone's continuum, they are *directly* conjoined. When only one of two awarenesses that enhance and strengthen one another is manifest, while the other lies dormant, the awareness that is manifest is merely *conjoined* with the awareness that lies dormant, but not *directly* conjoined. For instance, the meditative equipoise that directly realizes emptiness in the continuum of an Arva Bodhisattva is conjoined with Bodhicitta but not *directly* conjoined with Bodhicitta. It is not directly conjoined with Bodhicitta because Bodhicitta cannot arise in the continuum of an Arva Bodhisattva while he directly realizes emptiness. But the meditative equipoise directly realizing emptiness is conjoined with Bodhicitta because, even though Bodhicitta lies dormant (in that Arya Bodhisattva's continuum), the meditative equipoise directly realizing emptiness enhances and strengthens (the dormant) Bodhicitta and (the dormant) Bodhicitta enhances and strengthens the meditative equipoise directly realizing emptiness.

Aspirational Bodhicitta

Aspirational Bodhicitta refers to Bodhicitta that only manifests in the continuums of Bodhisattvas on the *small* Mahayana path of accumulation who have not obtained the Bodhisattva vow; it does not manifest in the continuums of Mahayana practitioners who have reached a higher level, such as the middling Mahayana path of accumulation, the great Mahayana path of accumulation, and so forth.

The **definition of aspirational** Bodhicitta is: Bodhicitta that is *not* directly conjoined with the function of practicing any of the six

perfections, such as generosity etc., which pertains to the Bodhisattva vow.

The meaning of the different aspects of the definition is:

- It is Bodhicitta: like engaging Bodhicitta, aspirational Bodhicitta is an actual mind of enlightenment that is concomitant with the aspiration that focuses on enlightenment for the benefit of all sentient beings.
- *It is not directly conjoined with the function of practicing any of* the six perfections, such as generosity etc., which pertains to the Bodhisattva vow: there are two types of aspirational Bodhicitta -(1)aspirational Bodhicitta that is directly conjoined with the function of practicing any of the six perfections and (2) aspirational Bodhicitta that is *not* directly conjoined with the function of practicing any of the six perfections. An example of the first type is Bodhicitta in the continuum of a Bodhisattva who has not yet taken the Bodhisattva yow and who is practicing the perfection of generosity. That type of aspirational Bodhicitta is directly conjoined with the function of practicing any of the six perfections because it is directly conjoined with the function of practicing the perfection of generosity. However, it is not directly conjoined with the function of practicing any of the six perfections that pertains to the Bodhisattva vow, for it is Bodhicitta in the continuum of a Mahayana practitioner who has not obtained the Bodhisattva vow.

An example of the second type of aspirational Bodhicitta is Bodhicitta in the continuum of a Bodhisattva on the small Mahayana path of accumulation who does not have the Bodhisattva vow and who is not engaging in the practice of any of the six perfections.

As mentioned above, of the two types of Bodhicitta, aspirational Bodhicitta is generated before engaging Bodhicitta. Therefore, Mahayana practitioners have to cultivate Bodhicitta and thereby enter the Mahayana path of accumulation *before* they can receive the Bodhisattva vow.

The difference between aspirational and engaging Bodhicitta is expressed by the following quotes:

The Buddha says in the *Sutra of the Arrayed Tree* (*Gandhavyuha Sutra*):

Son of the lineage, sentient beings whose mind aspires to the unsurpassed, complete and perfect enlightenment are rare indeed. But extremely rare are sentient beings who go on to unsurpassed, complete and perfect enlightenment.

Shantideva says in the *Bodhisattva's Way of Life* (*Bodhisattvacaryavatara*):

Just as one understands the difference Between wishing to go and going, The wise should gradually understand The difference of these two

Kamalashila says in the *First Stages of Meditation*:

The aspirational mind of enlightenment is the initial striving, "May I become a Buddha in order to benefit all migrators." The engaged mind engages in the collection [of merit and wisdom] after having taken the vow.

Please note that the above explanation of aspirational and engaging Bodhicitta according to the Prasangika Madhyamika is slightly different from the explanation according the Yogacharya Svatantrika Madhyamika.

In this case, the main difference between the two tenet systems lies in the two systems' different assertions regarding the nature of vows.

In general, proponents of both the Prasangika Madhyamika and the Yogacharya Svatantrika Madhyamika assert that there are three classes of vows:

- (1) The Pratimoksha vows
- (2) The Bodhisattva vow
- (3) The Tantric vow

The **Pratimoksha vows** can be further categorized into lay vows and ordination vows.

Lay vows constitute three sets of vows:

- 1. The one-day vow (eight vows)
- 2. The lay men's vow (five vows),
- 3. The lay women's vow (five vows)

Ordination vows constitute five sets of vows:

- 1. The male novice vow (36 vows)
- 2. The female novice vow (36 vows)
- 3. The postulant/probationer nun's vow (the postulant/probationer vow is taken by a novice nun on two years' probation before being ordained as a fully ordained nun. She has to observe six root Dharmas and six auxiliary Dharmas in addition to her novice vow)
- 4. The fully ordained monks' vow (253 vows)
- 5. The fully ordained nuns' vow (264 vows)

The **Bodhisattva vow** constitutes eighteen major and forty-six secondary vows and the **Tantric vow** fourteen major and eight secondary vows.

Among the Pratimoksha vows, the one-day vow is taken for only twenty-four hours, while the remaining vows are taken until death. The Bodhisattva and Tantric vows are taken until Buddhahood.

Regarding the nature of vows, the proponents of the Prasangika Madhyamika (as well the Vaibashika) hold that vows are subtle physical forms, which, once received and not transgressed, are always present in a person's continuum. Of course, they are only present for the time for which they were taken, which accounts for the one-day Pratimoksha vows naturally disintegrating after twenty-four hours and the remaining Pratimoksha vows naturally disintegrating at death.

However, this assertion is different from the assertion of the proponents of the Yogachara Svatantrika Madhymika (as well as the Sautrantika Svatantrika Madhymika, the Chittamatra, and Sautrantika), for they hold that the different categories of vows are consciousnesses, which sometimes manifest and at other times lie dormant. According to this school, vows constitute what are called 'protective minds' (Tib.: *srung sems*), for they are main minds that guard a person from transgressing the vows.

The Bodhisattva vow, for instance, is a protective mind that guards Mahayanists against engaging in any of the eighteen downfalls and the forty-six faulty actions (i.e. from breaking any of the eighteen major and forty-six secondary vows).

Therefore, even though the proponents of the Yogachara Svatantrika Madhymika accept the above cited definitions of aspirational and engaging Bodhicitta, they differ in their assertions of the perimeter of aspirational Bodhicitta. According to them, aspirational Bodhicitta in the continuums of Bodhisattvas does not manifest merely on the *small* Mahayana path of accumulation but also on the middling and great Mahayana path of accumulation, the path of preparation, the path of seeing, and the first seven bhumis of the path of meditation. The reason is that even though the Bodhisattva vow must definitely have been taken by Bodhisattvas who have reached the *middling* Mahayana path of accumulation, the vow (i.e. the protective mind that is the Bodhisattva vow) does not always have to be manifest but may lie dormant. This means that Bodhisattvas who have taken the Bodhisattva vow are not always engaging in the practice of the perfection of morality.

Thus, Bodhicitta in the continuum of a Bodhisattva who has obtained the Bodhisattva vow is not necessarily engaging Bodhicitta since it is not necessarily directly conjoined with any of the six perfections. For example, Bodhicitta in the continuum of a Bodhisattva on the path of preparation in whose continuum the Bodhisattva vow lies dormant and who is not engaging in the practice of any of the six perfections is aspirational Bodhicitta. It is aspirational Bodhicitta because it is Bodhicitta that is *not* directly conjoined with the function of practicing any of the six perfections. Yet, for instance, Bodhicitta in the continuum of a Bodhisattva on the path of preparation in whose continuum the Bodhisattva vow lies dormant but who is engaging in the practice of the perfection of concentration is engaging Bodhicitta, for it is Bodhicitta that is directly conjoined with the function of practicing any of the six perfections, which pertains to the Bodhisattva vow. It is Bodhicitta that is directly conjoined with the function of practicing any of the six perfections because it is directly conjoined with the function of practicing the perfection of concentration. Furthermore, it is directly conjoined with the function of practicing any of the six perfections, which pertains to the Bodhisattva vow since that function of practicing the perfection of concentration pertains to the Bodhisattva vow. It pertains to the Bodhisattva vow because it is a function of practicing the perfection of concentration in the continuum of a Bodhisattva who has obtained the Bodhisattva vow.

Hence, according to the Yogachara Svatantrika Madhyamika School, Bodhicitta in the continuum of a Bodhisattva who has not obtained the Bodhisattva vow or in the continuum of a Bodhisattva who has obtained the vow *but is not engaging* in the practice of any of the six perfections is aspirational Bodhicitta, whereas Bodhicitta in the continuum of a Bodhisattva who has obtained the Bodhisattva vow *and* is engaging in the practice of any of the six perfections is engaging Bodhicitta.

However, aspirational Bodhicitta no longer arises in the continuums of Bodhisattvas who have reached the eighth bhumi. The reason for this is that from the eighth bhumi onwards Bodhicitta is always directly conjoined with the function of practicing any of the six perfections. From the eighth bhumi onwards Bodhicitta is always directly conjoined with the function of practicing any of the six perfections because from that bhumi onwards Bodhicitta is always directly conjoined with the function of practicing the perfection of wisdom. From the eighth bhumi onwards Bodhicitta is always directly conjoined with the function of practicing the perfection of wisdom because from that bhumi onwards the wisdom that realizes emptiness is *always* present. From the eighth bhumi onwards the wisdom that realizes emptiness is always present because from that bhumi onwards the ignorance that apprehends true existence can no longer manifest (i.e. from the eighth bhumi onwards it lies dormant until it is irrevocably eliminated).

In summary, even though the proponents of the Prasangika and the Yogachara Svatantrika do not differ in their assertions regarding the nature of aspirational and engaging Bodhicitta, they differ in their assertions regarding the nature of vows and thus the perimeter of aspirational Bodhicitta.

Prasangika Madhyamika

Path of accumulation			Path	Path	Path	Path of		
small	middling	great	of Prepa- ration	of Seeing	of Medi- tation	No- More- Learn- ing		
ASPIRA-		•						
TIONAL								
BODHI-								
CITTA								
ENGAGING BODHICITTA								

Yogachara Svatantrika Madhyamika

Path of	Path of	Path of	Path of Meditation							Path of No-			
Accu- mula- tion	Prepa ration	See- ing	1	2	3	4	5	6	7	8	9	10	More Lear ning
ASPIRATIONAL BODHICITTA													
ENGAGING BODHICITTA													

The category from the point of view of the perimeter

Bodhicitta can also be categorized according to its perimeter, i.e. according to the level reached by the Mahayanist in whose continuum it manifests.

This category consists of four types of Bodhicitta:

- a) Bodhicitta of devoted conduct
- b) Bodhicitta of the pure special attitude
- c) Fully mature Bodhicitta
- d) Bodhicitta without obstructions

Bodhicitta of devoted conduct

Bodhicitta of devoted conduct (Tib.: mos pa spyod pa'i sems bskyed) refers to Bodhicitta in the continuums of ordinary Bodhisattvas, that is, Bodhisattvas on the Mahayana path of accumulation or preparation.

Bodhicitta of the pure special attitude

Bodhicitta of the pure special attitude (Tib.: *lhag bsam dag pa'i sems bskyed*) refers to Bodhicitta in the continuums of Arya Bodhisattvas on any of the seven impure Bodhisattva bhumis (the first to the seventh Bodhisattva bhumi).

Fully mature Bodhicitta

Fully mature Bodhicitta (Tib.: rnam par smin pa'i sems bskyed) refers to Bodhicitta in the continuums of Arya Bodhisattvas on any of the three pure Bodhisattva bhumis (the eighth, ninth, and tenth Bodhisattva bhumis).

Bodhicitta without obstructions

Bodhicitta without obstructions (Tib.: *sgrib pa spangs pa'i sems bskyed*) refers to Bodhicitta in the continuums of Buddhas.

The category from the point of view of the purpose

From the point of view of the purpose Bodhicitta can be categorized into three types:

- a) Shepherd-like Bodhicitta
- b) Ferryman-like Bodhicitta
- c) King-like Bodhicitta

All three types of Bodhicitta are actual Bodhicitta. However, the first two are based on wishes that do not accord with reality. Nonetheless, as Lama Tsongkhapa explains in his *Golden Rosary*, these wishes are not *wrong* consciousnesses since Bodhisattvas deliberately make many prayers and engage in practices that are unrealistic. An example of such practices is the practice of *Tong-Len* (Tib.: *gtong len*) or *Giving and Taking*.

Shepherd-like Bodhicitta

Shepherd-like Bodhicitta (Tib.: *phyug rdzi lta bu'i sems bskyed*) refers to actual Bodhicitta that is the result of the wish to lead all sentient beings to enlightenment first and only then become a

Buddha oneself. This means that after having generated the *aspiration to benefit others*, practitioners consider how they could be of greatest benefit to all sentient beings. Having come to the conclusion that it would be of greatest benefit to take all sentient beings to enlightenment, they cultivate the wish to lead all sentient beings to Buddhahood first and only then to become Buddhas themselves. Based on that wish they generate Bodhicitta, i.e. the special mental main mind which is the entry-way to the Mahayana path and is concomitant with its assistant aspiration that focuses on complete enlightenment for the benefit of others. This type of Bodhicitta is called 'shepherd-like Bodhicitta' because it is Bodhicitta that is induced by a wish the object of which is comparable to the action of a shepherd who guides his flock by walking behind it.

Ferryman-like Bodhicitta

Ferryman-like Bodhicitta (Tib.: *mnyan pa lta bu'i sems bskyed*) refers to actual Bodhicitta that is the result of the wish to attain enlightenment simultaneously with all sentient beings. This means that after having generated the aspiration to benefit others. practitioners consider how they could be of greatest benefit to all sentient beings. Having come to the conclusion that it is of greatest benefit to lead sentient beings to enlightenment, they cultivate the wish to lead sentient beings to enlightenment by attaining Buddhahood together with all sentient beings. Based on that wish they generate Bodhicitta, i.e. the special mental main mind which is the entry-way to the Mahayana path and is concomitant with its assistant aspiration that focuses on complete enlightenment for the benefit of others. This type of Bodhicitta is called 'ferryman-like Bodhicitta' because it is Bodhicitta that is induced by a wish the object of which is comparable to the action of a ferryman who reaches the other shore simultaneously with the passengers on his boat.

King-like Bodhicitta

King-like Bodhicitta (Tib.: rgyal po lta bu'i sems bskyed) refers to actual Bodhicitta that is the result of the wish to attain enlightenment before leading all sentient beings to Buddhahood. As before, after having generated the aspiration to benefit others, practitioners consider how they could be of greatest benefit to all

sentient beings. Coming to the conclusion that it is of greatest benefit to lead sentient beings to enlightenment, they cultivate the wish first to become Buddhas themselves in order to be able to guide all other sentient beings to enlightenment. Based on that wish they generate Bodhicitta, i.e. the special mental main mind which is the entry way to the Mahayana path and is concomitant with its assistant aspiration that focuses on complete enlightenment for the benefit of others. This type of Bodhicitta is called 'king-like Bodhicitta' because it is Bodhicitta that is induced by a wish the object of which is comparable to the way a king who walks in front of and leads his subjects.

Among these three types of Bodhicitta, only the third type is induced by a wish that is based on reality, for it is only possible to lead sentient beings to Buddhahood after one has become a Buddha oneself.

The category from the point of view of similes

This is category contains twenty-two different types of Bodhicitta that are described by way of twenty-two similes. The Ornament enumerates the twenty-two similes in two verses (verses 20 and 21):

As for this: earth, gold, moon, fire, Treasure, jewel mine, ocean, Vajra, mountain, medicine, spiritual friend, Wish-fulfilling jewel, sun, song [20]

King, store-house, great path, Riding mount, spring, pleasant sound, river, and cloud. Thus, these are the twenty-two aspects [21]

The meaning of the two verses is:

As for this, the category by way of similes, sets forth twenty-two different types of Bodhicitta: (1) earth-like Bodhicitta, (2) gold-like Bodhicitta, (3) moon-like Bodhicitta, (4) fire-like Bodhicitta, (5) great treasure-like Bodhicitta, (6) jewel mine-like Bodhicitta, (7) great ocean-like Bodhicitta, (8) Vajra-like Bodhicitta, (9) king of mountain-like Bodhicitta, (10) medicine-like Bodhicitta, (11) spiritual friend-like Bodhicitta, (12) wishfulfilling jewel-like Bodhicitta, (13) sun-like Bodhicitta, (14)

pleasant Dharma **song**-like Bodhicitta, (15) great **king**-like Bodhicitta, (16) **store house**-like Bodhicitta, (17) **great path**-like Bodhicitta, (18) **riding mount**-like Bodhicitta, (19) **spring**-like Bodhicitta, (20) **pleasant sound**-like Bodhicitta, (21) **river**-like Bodhicitta, (22) **cloud**-like Bodhicitta. **Thus, these are the twenty-two** different **aspects** of Bodhicitta.

The twenty-two types of Bodhicitta that the twenty-two similes represent are:

(1) Bodhicitta endowed with aspiration, (2) Bodhicitta endowed with resolve, (3) Bodhicitta endowed with special attitude, (4) Bodhicitta endowed with training in the similitude of the three knowers, (5) Bodhicitta endowed with generosity, (6) Bodhicitta endowed with ethics, (7) Bodhicitta endowed with patience, (8) Bodhicitta endowed with joyous effort, (9) Bodhicitta endowed with concentration, (10) Bodhicitta endowed with the perfection of wisdom, (11) Bodhicitta endowed with skillful means, (12) Bodhicitta endowed with prayer. (13) Bodhicitta endowed with power. (14) Bodhicitta endowed with the perfection of exalted wisdom, (15) Bodhicitta endowed with clairvoyance, (16) Bodhicitta endowed with merit and exalted wisdom, (17) Bodhicitta endowed with the thirty-seven harmonies of enlightenment, (18) Bodhicitta endowed with compassion and special insight, (19) Bodhicitta endowed with retention and confidence, (20) Bodhicitta endowed with a festival of the four seals of Dharma, (21) Bodhicitta endowed with the one path traveled, and (22) Bodhicitta concomitant with the truth body which emanates the twelve enlightened deeds and benefits sentient beings.

Next follows a detailed explanation of the twenty-two types of Bodhicitta and their similes. Please note that the former types of Bodhicitta are the causes of the latter types.

1. Earth-like Bodhicitta

Earth-like Bodhicitta represents Bodhicitta endowed with aspiration, which refers to Bodhicitta on the small Mahayana path of accumulation. Bodhicitta endowed with aspiration is like the earth because just as the earth is the foundation for houses, crops, etc., likewise Bodhicitta endowed with aspiration serves as

the basis from which all wholesome qualities can grow and all higher paths are induced.

2. Gold-like Bodhicitta

Gold-like Bodhicitta represents Bodhicitta endowed with resolve, which refers to Bodhicitta on the middling path of accumulation. Bodhicitta endowed with resolve is like refined gold because just as refined gold's nature does not change even after being cut, rubbed and burned likewise Bodhicitta endowed with resolve cannot degenerate anymore. This means that once Bodhisattvas reach the middling path of accumulation and cultivate gold-like Bodhicitta their Bodhicitta, and consequently their Mahayana path can no longer degenerate.

3. Moon-like Bodhicitta

Moon-like Bodhicitta represents Bodhicitta endowed with the special attitude, which refers to Bodhicitta on the great path of accumulation. Bodhicitta endowed with the special attitude is like the waxing moon because just as the new moon waxes until it is full, likewise with Bodhicitta endowed with the special attitude a Bodhisattva's Dharma qualities increase continuously. Those Dharma qualities are, for instance, the thirty-seven harmonies of enlightenment (the four mindfulnesses, etc.). The reason for such increase is that on the great path of accumulation Bodhisattvas cultivate a special meditative stabilization called 'Meditative Stability of Continuous Dharma', which enables them to directly perceive the Nirmanakaya/Emanation bodies of Buddhas in distant places and receive teachings from them.

4. Fire-like Bodhicitta

Fire-like Bodhicitta represents Bodhicitta endowed with training in the similitude of the three knowers, which refers to Bodhicitta on the path of preparation. Bodhicitta endowed with training in the similitude of the three knowers is like fire because with Bodhicitta endowed with training in the similitude of the three knowers Bodhisattvas "start to burn the firewood of obstructions to the three exalted knowers".

Bodhisattvas reach the path of preparation when they generate the meditative stabilization that is a union of calm abiding and special insight realizing emptiness conceptually. With the attainment of this union conjoined with Bodhicitta endowed with training in the similitude of the three knowers. Bodhisattvas start to undermine the obstructions to omniscience and in this way the obstructions to the attainment of the three exalted knowers of a Buddha. The three exalted knowers are the 'knower of bases', 'the knower of paths', and the 'exalted knower of aspects' in the continuum of a Buddha. Please note that Bodhicitta on the path of preparation is called Bodhicitta endowed with training in the similitude of the three *knowers* because Bodhisattvas on the path of preparation, who did not become Hinavana Arhats before they entered the Mahayana paths, have only *similitudes* of the three knowers in their continuums. They have only similitudes of the three knowers in their continuums because they will only generate the first two of the three knowers - the knower of bases and the knower of paths - once they reach the path of seeing (i.e. the first Bodhisattva bhumi) and the last of the three knowers - the exalted knower of aspects - once they reach full enlightenment.

5. Great treasure-like Bodhicitta

Great treasure-like Bodhicitta represents *Bodhicitta endowed* with generosity, which refers to Bodhicitta on the first Bodhisattva bhumi. Bodhicitta endowed with generosity is like a treasure because it satisfies sentient beings through resources. etc. Even though Bodhisattvas engage in the practice of the six or ten perfections on all four Bodhisattva paths (i.e. from the Mahayana path of accumulation to the Mahayana path of meditation), on the first Bodhisattva bhumi they engage especially in the practice of the perfection of generosity. Bodhisattvas reach the first bhumi (and the path of seeing) once they realize emptiness directly. When they arise from the meditative absorption realizing emptiness directly, they enter the subsequent attainment period of the Mahayana path of seeing. During that period they especially engage in the practice of the perfection of generosity. Therefore, on the first bhumi Bodhisattvas obtain a special confidence in the practice of the perfection of generosity; they are able to easily give away their body and to place others in the practice of generosity.

6. Jewel mine-like Bodhicitta

Jewel mine-like Bodhicitta represents Bodhicitta endowed with ethics, which refers to Bodhicitta on the second bhumi. Bodhicitta endowed with ethics is like a jewel mine because with Bodhicitta endowed with ethics Bodhisattvas obtain excellent qualities. Bodhisattvas on the second bhumi engage especially in the practice of the perfection of ethics/morality. Due to the emphasis on controlling and purifying themselves Bodhisattvas on this bhumi become the source of many great qualities that are compared to a jewel mine providing great riches. Furthermore, on the second bhumi, Bodhisattvas do not even dream about engaging in non-ethical conduct; they obtain a special confidence in the practice of the perfection of ethics and are able to place others in the practice.

7. Great ocean-like Bodhicitta

Great ocean-like Bodhicitta represents Bodhicitta endowed with patience, which refers to Bodhicitta on the third Bodhisattva bhumi. Bodhicitta endowed with patience is like a great ocean because just as a great ocean is not disturbed when objects are thrown into it, likewise with Bodhicitta endowed with patience Bodhisattvas are not swayed or affected by disturbing factors such as aggression and suffering. Bodhisattvas on the third bhumi especially engage in the practice of the perfection of patience. Therefore, they obtain a special confidence in the practice of the perfection of patience and are able to place others in the practice.

8. Vajra-like Bodhicitta

Vajra-like Bodhicitta represents Bodhicitta endowed with joyous effort, which refers to Bodhicitta on the fourth bhumi. Bodhicitta endowed with joyous effort is like a vajra because just as a vajra has the quality of indestructibility likewise with Bodhicitta endowed with joyous effort a Bodhisattva's resolve is indestructible. Bodhisattvas on the fourth bhumi emphasize the practice of the perfection of joyous effort. Therefore they do not become discouraged or depressed by any obstacles they encounter; they obtain a special confidence in the practice of the perfection of joyous effort and are able to place others in the practice.

9. King of mountain-like Bodhicitta

King of mountain-like Bodhicitta represents Bodhicitta endowed with concentration, which refers to Bodhicitta on the fifth bhumi. Bodhicitta endowed with concentration is like the king of mountains because just as the king of mountains possesses great solidity, likewise with Bodhicitta endowed with concentration a Bodhisattva's mind is very firm and stable. Bodhisattvas on the fifth bhumi emphasize the practice of the perfection of concentration. Therefore, their minds remain unmoved by distracting objects; they obtain a special confidence in the practice of the perfection of concentration and are able to place others in the practice.

10. Medicine-like Bodhicitta

Medicine-like Bodhicitta represents Bodhicitta endowed with the perfection of wisdom, which refers to Bodhicitta on the sixth bhumi. Bodhicitta endowed with the perfection of wisdom is like medicine because just as medicine pacifies illnesses, likewise with Bodhicitta endowed with the perfection of wisdom Bodhisattvas are able to pacify the illness of afflictive and cognitive obstructions. Bodhisattvas on the sixth bhumi especially engage in the practice of the perfection of wisdom. Therefore, they are able to enter into and arise from an absorption that perceives a cessation within the shortest amount of time in which an action can be completed. Further, they obtain a special confidence in the practice of the perfection of wisdom and are able to place others in the practice.

11. Spiritual friend-like Bodhicitta

Spiritual friend-like Bodhicitta represents Bodhicitta endowed with skillful means, which refers to Bodhicitta on the seventh bhumi. Bodhicitta endowed with skillful means is like a virtuous spiritual friend because just as a virtuous spiritual friend never gives up seeking the welfare of sentient beings likewise with Bodhicitta endowed with skillful means Bodhisattvas enhance their mastery and attain confidence in skillful means. Thus, they never forsake the welfare of a single sentient being.

12. Wish-fulfilling jewel-like Bodhicitta

Wish-fulfilling jewel-like Bodhicitta represents Bodhicitta endowed with prayer, which refers to Bodhicitta on the eighth bhumi. Bodhicitta endowed with prayer is like a wish-fulfilling jewel because just as a wish-fulfilling jewel actualizes all material dreams and aspirations, likewise with Bodhicitta endowed with prayer Bodhisattvas possess the five clairvoyances and are able to actualize many of their prayers and aspirations concerning the welfare of sentient beings.

13. Sun-like Bodhicitta

Sun-like Bodhicitta represents Bodhicitta endowed with power, which refers to Bodhicitta on the ninth bhumi. Bodhicitta endowed with power is like the sun because just as the sun shines equally on everything and just as it ripens crops etc., likewise with Bodhicitta endowed with power Bodhisattvas obtain the four means of gathering disciples, which enables them to gradually lead trainees to the practice of the perfections and ripen their continuums.

The four means of gathering disciples are: (1) giving necessities such as food, drink, clothes and so forth, (2) speaking pleasantly, (3) giving teachings according to disciples' needs, and (4) practicing in accordance with what one teaches.

14. Pleasant Dharma song-like Bodhicitta

Pleasant Dharma song-like Bodhicitta represent Bodhicitta endowed with the perfection of exalted wisdom, which refers to Bodhicitta on the tenth bhumi. Bodhicitta endowed with the perfection of exalted wisdom is like a pleasant Dharma song because just as a pleasant Dharma song inspires those who hear it, likewise with Bodhicitta endowed with the perfection of exalted wisdom Bodhisattvas, having trained in the 'Four Specific Understandings', greatly inspire trainees through teaching the Dharma.

The 'Four Specific Understandings' (four ways in which Bodhisattvas know the distinct features, characteristics and states of phenomena) are: (1) specific perfect understanding of Dharma, (2) specific perfect understanding of the meaning, (3) specific perfect understanding of definitive words, and (4) specific perfect understanding of confidence.

The following five types of Bodhicitta pertain to all three pure bhumis, the eighth, ninth and tenth bhumis. As before, the former types are the causes of the latter types:

15. Great king-like Bodhicitta

King-like Bodhicitta represents Bodhicitta endowed with clairvoyance, which refers to Bodhicitta on the three pure bhumis. Bodhicitta endowed with clairvoyance is like a great king because just as a great king accomplishes the welfare of his subjects through his power and status, likewise Bodhisattvas with Bodhicitta endowed with clairvoyance obtain great power through clairvoyance. Owing to the power of their clairvoyance their realizations do not degenerate and they are able to accomplish the welfare of sentient beings in the numerous worlds of the ten directions.

16. Store house-like Bodhicitta

Store house-like Bodhicitta represents Bodhicitta endowed with merit and exalted wisdom, which refers to Bodhicitta on the three pure bhumis. Bodhicitta endowed with merit and exalted wisdom is like a store house from which wealth can be distributed because with Bodhicitta endowed with merit and exalted wisdom Bodhisattvas possess the treasury of the two great collections of merit and exalted wisdom.

17. Great path-like Bodhicitta

Great path-like Bodhicitta represents Bodhicitta endowed with the thirty-seven harmonies of enlightenment, which refers to Bodhicitta on the three pure bhumis. Bodhicitta endowed with the thirty-seven harmonies of enlightenment is like a great path or highway because all Arya Bodhisattvas of the three times have traveled and will travel the path of the practices of the thirty-seven harmonies of enlightenment.

18. Riding mount-like Bodhicitta

Riding mount-like Bodhicitta represents Bodhicitta endowed with compassion and special insight, which refers to Bodhicitta on the three pure bhumis. Bodhicitta endowed with compassion and special insight is like a riding mount because just as a riding mount takes its rider to his destination, likewise with Bodhicitta

endowed with compassion and special insight Bodhisattvas are taken to full enlightenment. In order to reach full enlightenment, Bodhisattvas must avoid the extreme of Samsara and the extreme of Nirvana/solitary peace. Thus, by cultivating special insight Bodhisattvas overcome Samsara and by cultivating compassion they avoid Nirvana.

19. Spring-like Bodhicitta

Spring-like Bodhicitta represents Bodhicitta endowed with retention and confidence, which refers to Bodhicitta on the three pure bhumis. Bodhicitta endowed with retention and confidence is like a spring because just as a spring spouts water and is inexhaustible, likewise with Bodhicitta endowed with retention and confidence Bodhisattvas are able retain the Dharma without exhaustion. By means of retention Bodhisattvas are able to retain previously heard and unheard Dharmas and by means of confidence they are able to retain them inexhaustibly.

The last three types of Bodhicitta pertain to three Buddha bhumis. (Please note that the first of those three types actually manifests in the continuums of sentient beings. Nonetheless it is explained to pertain to the Buddha bhumi):

20. Pleasant sound-like Bodhicitta

Pleasant sound-like Bodhicitta represents Bodhicitta endowed with a festival of the four seals of Dharma, which refers to Bodhicitta at the end of the continuum as a sentient being. Bodhicitta endowed with a festival of the four seals of Dharma is like a pleasant sound because with this mind, Bodhisattvas pleasantly proclaim the Dharma of the four seals to those aspiring to liberation. Even though Bodhisattvas at the end of the continuum as sentient beings abide in the meditative equipoise directly realizing emptiness and are thus unable to teach the Dharma, they send out numerous emanations who teach.

21. River-like Bodhicitta

River-like Bodhicitta represents Bodhicitta endowed with the one path traveled, which refers to Bodhicitta in the continuum of a Buddha who has newly attained enlightenment. Bodhicitta

endowed with the one path traveled is like a river because just as a river flows effortlessly, indiscriminately and continuously, likewise with *Bodhicitta endowed with the one path traveled* Buddhas effortlessly, indiscriminately and continuously work for the benefit of sentient beings.

22. Cloud-like Bodhicitta

Cloud-like Bodhicitta represents Bodhicitta concomitant with the truth body that emanates the twelve enlightened deeds and benefits sentient beings, which refers to Bodhicitta in the continuums of Buddhas who emanate a supreme
Nirmanakaya/emanation body. Bodhicitta concomitant with the truth body that emanates the twelve enlightened deeds and benefits sentient beings is like a cloud because it enables
Buddhas to rain down the twelve enlightened deeds.
The twelve enlightened deeds are (1) descent from Tushita pure realm, (2) entering the womb of his mother, (3) taking birth, (4) displaying his skill in the worldly arts, (5) enjoying the company of his wife, (6) becoming a monk, (7) practicing austerity, (8) meditating under the Bodhi tree, (9) defeating Mara, (10) attaining full enlightenment, (11) turning the wheel of Dharma, and (12) passing away.

This completes the presentation of the different categories of Bodhicitta. Next follows a presentation of the bases and the benefits of Bodhicitta.

The bases of Bodhicitta

The bases of Bodhicitta are two:

- (1) The physical basis
- (2) The mental basis

The physical basis

Here the physical basis refers to the physical body of any of the realms in which a practitioner (who has not yet overcome Samsara) must abide in order to be able to newly cultivate Bodhicitta.

Samsara consists of three realms:

- I. The Desire Realm
- II. The Form Realm
- III. The Formless Realm

The Desire Realm consists of a further six realms:

- i) The Hell Realm
- ii) The Preta Realm
- iii) The Animal Realm
- iv) The Human Realm
- v) The Semi-Celestial Realm
- vi) The Celestial Realm

The physical basis of Bodhicitta has two subdivisions:

- a) The physical basis of aspirational Bodhicitta
- b) The physical basis of engaging Bodhicitta

The physical basis of aspirational Bodhicitta

Aspirational Bodhicitta can be cultivated newly in the continuums of practitioners of any of the six realms. This is evidenced by several quotes from the sutras.

One sutra says:

At that time eight thousand celestials and humans Generated the mind of enlightenment.

This sutra indicates that celestial and human beings are able to newly generate aspirational Bodhicitta.

The Questions of the Naga King Sagara Sutra (Sagaranagarajapariprcchasutra) says:

Twenty-two thousand Nagas generated the unsurpassable mind of enlightenment.

and the *Questions of the Naga King Anavatapta Sutra* (*Anavataptanagarajapariprcchasutra*) says:

Seventy-two thousand Nagas generated the mind of unsurpassed, perfect, and full enlightenment.

Since Nagas (or serpents) belong to the animal realm, those two quotes establish that animals are able to newly generate aspirational Bodhicitta.

The *Sutra of Repaying Kindness* says that in one of his previous lives as a hell-being our Teacher, Shakyamuni Buddha, newly generated Bodhicitta while pulling a chariot with great physical strength in order to help his companion. This indicates that it is possible to generate aspirational Bodhicitta in the hell realm.

In dependence on those quotes one can infer that if it is possible to newly generate Bodhicitta in the hell and the animal realms, it should also be possible to newly generate it in the preta and the semi-celestial realms.

The physical basis of engaging Bodhicitta

The physical basis of engaging Bodhicitta is the body of a celestial or a human being. Therefore, in order to be able to take the Bodhisattva vow and generate engaging Bodhicitta, practitioners must be either celestials or human beings. Furthermore, of the three types of celestial beings they must be either celestial beings of the Desire Realm or of the Form Realm. Celestial beings of the Formless Realm cannot newly take the Bodhisattva vow because in order to take the Bodhisattva vow one must be able to listen to the instructions of the spiritual teacher who confers the vows. However, since celestial beings of the Formless Realm always abide in meditative absorption and do not possess any physical body they are unable to listen to such instructions.

According to Atisha's *Lamp of the Path* in order for humans to take the Bodhisattva vow they must first take any of the Pratimoksha vows.

Atisha's *Lamp of the Path*:

Those who maintain any of the seven Types of Pratimoksha [vows], Have the ideal [prerequisite] for The Bodhisattya yow - not others. Here the seven types of Pratimoksha vows refer to the lay men's vow, the lay women's vow, and the five types of ordination vows (as mentioned above).

Please note that only a human body can serve as the physical basis of the Pratimoksha vow. Hence, celestial beings do not take the Pratimoksha vow before taking the Bodhisattva vow.

Mental basis

Here the mental basis refers to the mental state that serves as a cause of Bodhicitta.

The mental basis of both aspirational and engaging Bodhicitta is:

- 1. Having faith in the Buddha
- 2. Having compassion for sentient beings
- 3. Having perseverance that is able to bear the austerities of a Bodhisattva as well as faith

The Buddha says in the *Jewel Lamp Sutra*:

Having faith in the Victorious and his Dharma, Having faith in the conduct of the children of the Victorious, Having faith in unsurpassable enlightenment One generates the mind of great beings.

Maitreya says in the *Ornament for the Mahayana Sutras* (*Mahayanasutraalamkara*):

It is accepted that its root is compassion

The mental basis of engaging Bodhicitta is aspirational Bodhicitta.

Benefits of Bodhicitta

Shantideva's *Guide to the Bodhisattva's Way of Life* (*Bodhisattvacaryavatara*) describes the following benefits of generating Bodhicitta:

- 1. Previously accumulated negative karma will be purified
- 2. One will take rebirth in the higher realms
- 3. One will be called 'Child of the Conquerors'
- 4. One will become worthy of being an object of worship of celestial beings
- 5. One will eventually attain full enlightenment

Shantideva's *Guide to the Bodhisattva's Way of Life* (*Bodhisattvacaryavatara*):

It is like the supreme gold-making elixir, For it transforms the unclean body we have taken Into the priceless jewel of a Buddha's body. Therefore firmly seize this Mind of Enlightenment

and:

The moment a Mind of Enlightenment arises In [the continuums of] those fettered and weak in the jail of Samsara,

They will be named 'Child of the Conquerors', And will become an object of worship for human and celestial beings of the world.

This completes the presentation of the introduction of the *Ornament* for Clear Realizations and Bodhicitta.





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